

國立成功大學

115學年度碩士班招生考試試題

編 號：16

系 所：外國語文學系

科 目：美國文學

日 期：0203

節 次：第 3 節

注 意：1.不可使用計算機
2.請於答案卷(卡)作答，於
試題上作答，不予計分。

You must answer **both** essay questions. Both require you to compare two texts written in English in what is now the U.S., or by authors from what is now the U.S. Each essay must feature **one** text written before 1900 and **one** written after 1900. The sentences in **bold type** are the questions; the other sentences are possible questions to help you think of how you *might* approach your answers. (50 points each)

1. Compare how two personal narratives whether framed as real (slave narrative, conversion story, memoir, autobiography) or fictional (tales & novels narrated by the first person—"I") represent moments of crisis. Are the crises merely personal, do they affect more people/characters within the narratives themselves, or are they localized in particular characters within the narratives but intended to be representative of predicaments readers might share? Are the crises external to the characters, or internal (spiritual, psychological, or both)? Do the texts explain the significance that the crises have to readers or expect them to understand what that is without help? If they don't explain, why don't they?

2. Compare two America texts from any genres (fictional or nonfictional) that implicitly or explicitly wrestle with questions of membership in a social or political community. The communities treated may be on any scale from the most localized and restricted up to the idea of "America" itself. What constitutes membership? Who is allowed to be inside (completely or only partially)? Who is excluded? Why? How flexible and dynamic are inclusion and/or exclusion? Is membership desirable? What judgments do the texts pass on the communities they discuss or depict, if any, and what does that indicate to readers?