

題號： 7

國立臺灣大學115學年度碩士班招生考試試題

科目：美國文學史

節次： 2

題號：7

共 1 頁之第 1 頁

※ 注意：請於試卷內之「非選擇題作答區」標明題號依序作答。

Instructions: There are four prompts, including a warm-up question worth 10% each and two essay prompts each worth 40%. Write all answers in legible English, answering rather than restating the prompts. Answers are assessed primarily on ability to formulate and communicate an academic argument about literature, written English fluency, and familiarity with the history and concepts of the field.

Tips:

- Read through all instructions and questions, then budget your time to answer all questions satisfactorily.
- Outline your arguments and brainstorm evidence + relevant vocabulary before writing.
- Strong answers will be concise, content-rich, logical arguments using evidence to support a claim, and will ideally reference literary theory (quality > quantity).
- Aim to demonstrate higher-order cognition such as analysis and persuasion, not just lower-order thinking such as memorization and summary (ideas > information).

1. In 1–2 sentences, explain why I should read your favorite work of US literature. (10%)

2. In 1–2 sentences, name and define a literary movement (other than modernism) that was significant in US literature. (10%)

3. Present an argument about the cultural and/or political context of one of the following novels (40%):

Charlotte Temple by Susanna Rowson (1791)

Uncle Tom's Cabin by Harriet Beecher Stowe (1852)

The Jungle by Upton Sinclair (1906)

To Kill a Mockingbird by Harper Lee (1960)

4. Present an argument explaining how the poem below builds upon a legacy of US literature (e.g. historical development, literary innovation). (40%)

“The Virus” by Jericho Brown (2019)

Dubbed undetectable, I can't kill
The people you touch, and I can't
Blur your view
Of the pansies you've planted
Outside the window, meaning
I can't kill the pansies, but I want to.
I want them dying, and I want
To do the killing. I want you
To heed that I'm still here
Just beneath your skin and in
Each organ
The way anger dwells in a man
Who studies the history of his nation.
If I can't leave you
Dead, I'll have
You vexed. Look. Look
Again: show me the color
Of your flowers now.

試題隨卷繳回