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II. Vocabulary (30%): Please choose the word that best completes each sentence and write its corresponding letter (A, B, C, or D) on the answer card. 選擇題請在答案卡上作答，否則不予計分。

1. The professor clarified that the theory was not meant to replace existing models but to _____ them by addressing overlooked variables.

- (A) simplify
- (B) dismiss
- (C) contradict
- (D) supplement

2. Although the author's tone appears neutral, a closer reading reveals a _____ criticism of the prevailing methodology.

- (A) subtle
- (B) casual
- (C) random
- (D) excessive

3. Several assumptions underlying the study remain _____, raising concerns about the validity of its conclusions.

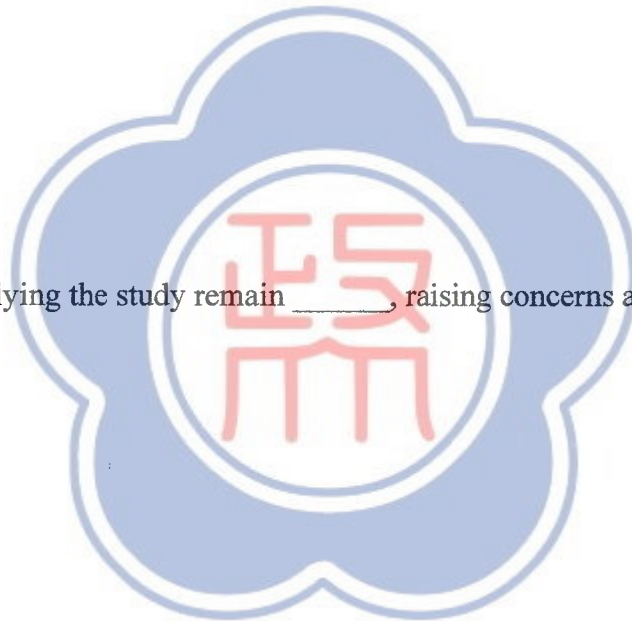
- (A) implicit
- (B) obsolete
- (C) irrelevant
- (D) excessive

4. The committee rejected the proposal because it lacked a _____ framework for evaluating long-term outcomes.

- (A) optional
- (B) coherent
- (C) decorative
- (D) superficial

5. The researcher warned that drawing conclusions from such a limited sample would be _____.

- (A) generous
- (B) inevitable
- (C) premature
- (D) redundant



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6. The speaker's remarks were deliberately _____, allowing multiple interpretations without committing to a specific stance.

- (A) candid
- (B) dogmatic
- (C) erroneous
- (D) ambiguous

7. The theory attempts to account for anomalies that traditional frameworks have largely _____.

- (A) resolved
- (B) amplified
- (C) neglected
- (D) replicated

8. The philosopher criticized the argument not for its logic but for its _____ use of language, which obscured key distinctions.

- (A) literal
- (B) imprecise
- (C) ornamental
- (D) economical

9. The policy was initially praised, but its long-term consequences proved far more _____ than anticipated.

- (A) trivial
- (B) complex
- (C) reversible
- (D) transparent

10. Although the experiment was carefully designed, its conclusions remain _____ due to uncontrolled external variables.

- (A) tentative
- (B) conclusive
- (C) telegraphic
- (D) categorical

11. The items I need are _____: a pencil, a notebook, and three erasers.

- (A) as follows
- (B) on purpose

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- (C) pros and cons
- (D) at odds

12. The salesman tried his best to persuade a potential customer to buy the product. (Please choose the synonym of the underlined word.)

- (A) major
- (B) personal
- (C) prospective
- (D) confidential

13. Only the leaves of this plant are safe to eat. They are _____; other parts are poisonous.

- (A) deliberate
- (B) artificial
- (C) edible
- (D) productive

14. There is a growing discussion about climate change and other _____ issues.

- (A) environmental
- (B) horizontal
- (C) judgemental
- (D) digital

15. Thanks to technology, we can now make _____ fabric that looks and feels like silk.

- (A) inaccurate
- (B) artificial
- (C) insurmountable
- (D) monotonous

II. **Grammar (20%)** Please choose the most appropriate answer and write its corresponding letter (A, B, C, or D) on the answer card.

16. () I wish I _____ harder on the final exams, because I would have passed them.
- (A) studied
 - (B) had studied
 - (C) have been studying
 - (D) study

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- 17.() As a professional pilot, Tim says flying a plane _____ exciting.
 (A) be (B) is (C) am (D) are
- 18.() _____ his pocket full of money, the man wants to buy some gifts for his family.
 (A) At (B) To (C) With (D) By
- 19.() My mother was very proud _____ me when I finally graduated from college.
 (A) of (B) to (C) at (D) into
- 20.() _____ fun of by the boys, the poor girl burst out crying.
 (A) Making (B) Made (C) Be made (D) Make
- 21.() With the wind _____ so hard, the roof can be torn apart any time.
 (A) blowing (B) blow (C) blown (D) be blown
- 22.() The boy _____ wolf in the story finally lost the trust of other people.
 (A) to cry (B) crying (C) cried (D) cries
- 23.() The creative teacher went into the classroom with a jar _____ with rock and sand.
 (A) fill (B) filled (C) full (D) filling
- 24.() After several years working overseas, Ed ended up _____ English in Seoul.
 (A) to teach (B) teaching (C) to teaching (D) have been taught
- 25.() Ryan has a dog, _____ was adopted from an animal shelter.
 (A) who (B) which (C) that (D) where

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III. Reading Comprehension (20%) Please choose the most appropriate answer and write its corresponding letter (A, B, C, or D) on the answer card.

Passage 1

Few faces or careers are as iconic as that of Hollywood star Christopher Reeve. Attractive, masculine, and brave, he came to embody the original archetype of Superman. However, May 27, 1995 was the day that everything changed for Christopher Reeve. The actor, who played this universally recognized character in the movies, fell off his horse while riding. Reeve's spine was seriously injured, and the incident left his head and neck disconnected. Reeve had to be in a wheelchair for the rest of his life.

Reeve's life became difficult ever since. At first, a tube had to go down his throat and into his lungs to help him breathe, and he had to have dangerous surgery to connect his head and his neck. Despite being seriously injured, Reeve didn't let this challenge stand in his way. He made every effort to lead a normal life. He even resumed acting and started directing. His wife, Dana, said that **this work** filled him with energy and improved his health. He created the Christopher Reeve Foundation, which is dedicated to raising funds for research on spinal injury, finding treatment, and improving the quality of life for the disabled. His autobiography, *Still Me*, was on the *New York Times* Best Seller list for eleven weeks, and he won a Grammy in 1999 for narrating his own book.

When the first Superman movie was released, Reeve was frequently asked, "What is a hero?" He would say that a hero is someone who thinks little of the consequences and rushes to act courageously. After his accident, his answer changed. He believed that a hero is an ordinary person with the strength to continue despite all the obstacles. Christopher Reeve is truly a hero—first as Superman in the movies and now as himself in real life.

(Adapted from *People Magazine*, Maddie Garfinkle and Nicole Pomarico, October 10, 2025)

Source: "What Happened to Christopher Reeve? Everything to Know About His Life-Altering Accident, 21 Years After His Death"

<https://people.com/christopher-reeve-accident-death-11827196>

26. () According to the passage, the life of Christopher Reeve had become tough since _____.
 (A) he started out as an actor (B) he played a role as a superman
 (C) he missed a Grammy in 1999 (D) he got injured in a horse riding
27. () According to Christopher's wife, **this work** stands for _____.
 (A) acting and directing (B) horse-riding
 (C) playing superman in films (D) raising a foundation
28. () According to the passage, the Christopher Reeve Foundation goals are as follows EXCEPT _____.
 (A) raising fund for spinal injury
 (B) finding the treatment for spinal injury
 (C) improving the quality of life for the disabled
 (D) promoting the safety of acting

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29. () According to the passage, which of the following is **NOT** true about *Still Me*?
- (A) It is a book Christopher Reeve wrote about himself.
 (B) It took Christopher eleven weeks to finish the autobiography.
 (C) It had been on the *New York Times* Best Seller list.
 (D) Christopher won a Grammy by narrating it.
30. () After the accident, Christopher Reeve considered a hero to be a person who _____.
- (A) acts like a superman as he did in the movie
 (B) is determined to sacrifice himself for others
 (C) takes an ordinary attitude toward whatever life challenge is
 (D) has a courageous act without thinking of the results

Passage 2

As museums worldwide celebrate the 250th birthday of J.M.W. Turner, it is time to reappraise his celebrated painting, *The Fighting Temeraire*. Turner's painting, first unveiled in 1839, became a national sensation, once voted Britain's favorite painting and has now featured on £20 banknotes. However, the widely accepted interpretation of its message may, in fact, contradict Turner's true intentions.

The title refers to a 98-gun British warship, HMS Temeraire, which played a heroic role during the Napoleonic Wars. In 1838, the ship was dismantled, and Turner's painting depicts her being towed down the River Thames by a steam-powered tugboat. Many observers interpret the work nostalgically: the Temeraire as the hero and the tugboat as the villain, insinuating faded national glory. In a sense, *The Fighting Temeraire* indeed achieves Turner's ambition to gain his unprecedented popularity by **harnessing** people's sense of national pride.

Turner, however, was in fact fascinated by new technologies. In this beloved and well-known painting, the tugboat represents the transformative power of industry and modernity. Unlike his rival John Constable, whose works often romanticized rural England, Turner embraced the irreversible changes of the industrial age. He believed artists had a responsibility to discover beauty and significance in newness, capturing objects and experiences previously absent from traditional art.

Through this approach, Turner created a painting that celebrates both national pride and modern progress, leaving a legacy of insight into human experience and historical change.

(Adapted from BBC, Matt Wilson, April 17, 2025)

Source: "*The Fighting Temeraire: Why JMW Turner's greatest painting is so misunderstood*"

<https://www.bbc.com/culture/article/20250415-jmw-turner-at-250-why-his-greatest-painting-the-fighting-temeraire-is-so-misunderstood>

31. () What is the main idea of this article?
- (A) J.M.W. Turner is the greatest painter in English art history.

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<p>(B) This iconic painting's message might, in fact, contradict Turner's true intentions.</p> <p>(C) The HMS Temeraire was the most important ship during the Napoleonic Wars.</p> <p>(D) Steam-powered technology was universally disliked by artists in Turner's time.</p> <p>32. () In the passage, the writer says Turner's painting achieves to "harness" people's national pride. What does the word "harness" mean in this context?</p> <p>(A) to control and use effectively</p> <p>(B) to build a mechanical device</p> <p>(C) to ignore or reject</p> <p>(D) to decorate or embellish</p> <p>33. () What makes Turner's <i>The Fighting Temeraire</i> different from his rival John Constable and demonstrates his masterstroke?</p> <p>(A) Its focus on a nostalgic, rural landscape</p> <p>(B) Its compelling metamorphosis that combines the beginning of a new and post-industrial lifecycle in human history</p> <p>(C) Its meticulous depiction of classical architectural structures</p> <p>(D) Its use of bright colors to celebrate the British monarchy</p> <p>34. () What is the main theme that artists usually fail to address, but Turner skillfully captures, making his paintings memorable?</p> <p>(A) To discover significance in newness that had not previously been depicted in art</p> <p>(B) To emulate earlier masterpieces as accurately as possible</p> <p>(C) To emphasize national pride and historical victories</p> <p>(D) To focus on landscapes and natural beauties</p> <p>35. () Which of the following descriptions best depicts Turner's artistic style?</p> <p>(A) Being sensible to everyday life and capturing memorable, subtle nuances</p> <p>(B) Creating abstract ideas with little connection to reality</p> <p>(C) Focusing on historical battles with artistic manipulation</p> <p>(D) Using bold, iridescent colors to impress viewers</p>					
備註	<p>一、作答於試題上者，不予計分。</p> <p>二、試題請隨卷繳交。</p>				

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IV. Essay. (30%)

While inclusion is widely regarded as a social good, some argue that unlimited inclusion may weaken shared norms, institutional coherence, or collective decision-making.

Write an at least **500-word essay divided into two paragraphs.**

In the first paragraph, explain the key arguments **for and against** expansive inclusion.

In the second paragraph, state **your own stance**, and justify it by explaining **why you disagree with the opposing position.**



備

註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。