

考 試 科 目	英美文學	系 所 別	英國語文學系/文學組	考 試 時 間	2 月 5 日(四) 第三節
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I. British Literature (60%)

A. Choose one work before 1600, one work between 1600-1900, and one work after 1900, and write an essay to discuss how the three authors think what it means to be faithful, how one can be faithful, and in what sense being faithful is important or problematic. (30%)

B. Define each of the following concepts and use one literary work to illustrate it in one paragraph (30%).

1. A Renaissance man
2. Naturalism
3. Stream of consciousness

II. American Literature (40%)

Choose ANY FOUR distinct terms from the following list. For each term:

1. Provide a concise definition of the term
2. Select ONE major work from American Literature and explore HOW the chosen text engages with, exemplifies, complicates or responds to the concept in question.

- A. Transcendentalism/ The American Sublime
- B. *Bildungsroman*
- C. Manifest Destiny/ Westward Expansion
- D. The American Dream
- E. The American Jeremiad
- F. Southern Gothic
- G. Frontier
- H. Double Consciousness (W. E. B. Du Bois)
- I. The Melting Pot vs. Salad Bowl
- J. The Jazz Age
- K. Beat Generation
- L. The Lost Generation

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註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。