

國立臺北教育大學 113 學年度碩士班「考試入學」招生考試

音樂學系

音樂理論 科試題

【注意事項】

1. 答案一律寫在後附之答案卷上，和聲分析請直接寫在樂譜上。但不得有任何與答案不相關之註記。
2. 答案卷上請清楚註明每個大題與小題之題號。

(一) 【譜例一】 (共45 分)

1. 請直接在譜例上，運用英文大小寫字母、羅馬數字或阿拉伯數字標示主體的段落以及調性。(15分)
2. 請直接在譜例上分析第1 至第11 小節之和聲進行。(15分)
3. 請問此曲為哪個時期之作品？(請寫出至少兩個觀察角度或理由並加以說明)(15 分)

(二) 【譜例二】 (共 55 分)

1. 曲為哪個時代之作品並請說明原因。(20 分)
2. 音高組織、節奏、配器或其他相關素材分析此樂曲之主要創作技法與特徵。
(35 分)

【譜例一】

Allegro energico

The musical score is written for piano and consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro energico'. The second system continues the piece with similar notation. The third system introduces dynamics: 'rit.' (ritardando) and 'ten.' (tension) above the staff, and 'p' (piano) below. The fourth system features fingering numbers (4, 5, 4, 5) above the treble clef staff. The fifth system includes the dynamics 'poco cresc.' (poco crescendo) and 'cresc.' (crescendo) below the staff. The score is written in a style typical of early 20th-century piano literature, with a focus on rhythmic energy and dynamic contrast.

The first system of musical notation consists of two staves, treble and bass clef. It features a complex texture with many beamed notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with several accents (v) and a dynamic marking of *p* (piano).

The second system continues the musical piece with similar complexity. It includes various rhythmic patterns and chordal structures. The key signature remains one flat, and the time signature is 4/4. The music is marked with accents (v) and a dynamic marking of *p*.

The third system shows a continuation of the piece. It features a mix of rhythmic patterns and chordal textures. The key signature is one flat, and the time signature is 4/4. The music is marked with accents (v) and a dynamic marking of *p*. The system concludes with a *dim.* (diminuendo) marking.

The fourth system is the final system on this page. It begins with a *dim. molto* (diminuendo molto) marking. The music features a mix of rhythmic patterns and chordal textures. The key signature is one flat, and the time signature is 4/4. The system concludes with a *dim.* marking.

【譜例二】

I

Elegant and spacious ♩ = 48

Violin *pp* echo
Violoncello
Piano *mp* gentle *pp* fragile
f bell-like *p* echo
Damper Pedal sempre →
U.C. Pedal freely →

ord., non vib. sul D *(pp)*
non vib. *pp*
mf resonant *mp* *pp* sub. *mp* sub. bright *mf* *f* *p* tranquil
p *mf*

7 *sul G*

mp *pp*

(Ped. →) *mf* *f*
(Ped. →) *brassy*

Expansive

vib. norm.
(*sul A*)

9

f *pp* *mp* *pp*

vib. norm. *bell-like*

mp *pp* *5* *p* *mf* *p sub. smooth* *mf sub. radiant*

ff *mp* *mf vibrant*

passionate

rit. freely **Earnest**

11

f sub. robust *mp < f espr.* *mp < mf* *f*

f *robust* *pp* *f* *mf* *f* *p*

f < ff *robust* *mf* *f (f) espr.* *mf* *f* *p*

(Ped.) * Ped. * Ped. *
(Ped.) * Ped. *

attacca