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考	試	升 目	英文 A	<b>\</b>	条所別	共同科		考;	試 時	間	2	月 2	2 日(	四	) 3	第 3	節
	(選	择題訪	青在答案-	<b>卡上作答,否</b> }	則不予討	十分)											
						r that best comp he answer card.	letes the	sent	ence	an	d w	rite i	its				
	1. 2	_	•		•	ne painting so you	ı can see	asp	ects	of 1	the v	vhol	e thi	ckn	ess	of a	a
	(A)	sangu	ine	(B) penetrate	(0	C) conceal	(D) perce	eive									
		_			•	arries the social											
			liant				(D) enzy										
					10 1	ouyers when Baye			r	the	enti	re c	rop.				
		delud				c) endangered	The second second						1				
	4. T	The cor	npany wa			of trademark					nize	d ur	ıder 1	ède	ral :	law.	
						c) incentive				1							
						in a <mark>s</mark> nowstorm la	70.			П							
		pluck				) repudiated		lfed		П							
	6. T	he ple	asure of s	safari in Africa	is a huge	to many tou	rists.										
	(A)	lure		(B) lust	(C	c) speculation	(D) proli	fera	tion								
	7. T	he U.S	S. Govern	ment has relea	sed its	report on cross	-strait iss	ues.	1								
				(B) annual			(D) ulter		П								
	8. B	Birders	all over t	he region t	to locatio	ons where they con	uld obser	ve tl	is u	ıusı	ıal a	vian	spec	tacl	e.		
			cted	(B) ensured			(D) crush						•				
	9. V	Villiam	n Christen	sen praised Tai	iwan's	role in the Indo	-Pacific	regio	on.								
		inaugı				) protruded											
	10.	The tro	ouble witl	h our country n	ow: it's	so divided that the	e other pa	rty 1	nigh	t fe	el it'	sa_	a	et to	joi	n	
	the	Cabine	et.														
	(A)	simpli	istic	(B) traitorous	(C	) myriad	(D) mimi	ic									
	11.	Foreig	n athletes	will have to u	ndergo th	ne 14-day qua	rantine u	pon	arriy	al i	n Ta	iwar	ì.				
	(A)	manua	al	(B) mandatory	y (C	) obstructed	(D) oppo	sabl	e								
	12.	Mubar	ak, who ι	until the end sec	emed un	able to grasp the d	lepth of the	he _	_ov	er t	hree	dec	ades	of h	is		
	auth	oritari	ian rule, f	inally resigned	last Frid	ay.											
	(A)	resurg	ence	(B) reconcilia	tion (C	) resultant	(D) resen	tme	nt								
	13.	The po	olice, pros	secutors and the	e courts s	should consider th	is unforti	ınate	e ma	ter		and	inde	pend	lent	ly.	
		allege		(B) dejectedly			(D) subst						-	-		-	

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考	試	科	目	英文 ——	A		į	系所別	共同科			考試時間	2 月	2	日(四	) 第	3 節	
	14. In 1946, Jan returned to Warsaw from the prisoner-of-war camp and began the process of																	
	rebuilding their zoo.																	
	(A) painstaking (B) fraudulent (C) prohibited (D) relenting																	
	15. Russia illegally Crimea when President Obama was in office.																	
	(A) annexed (B) recog						nized (C) forsook (D) pa					ched						
		•																
	n.	Grai	nn	ar (20	0%	): In each	of t	he follo	wing sente	ences t	there is a	blank wher	e a wo	rd,	phras	e or		
	II. Grammar (20%): In each of the following sentences there is a blank where a word, phrase or clause is omitted. Choose for each blank the most appropriate answer, and mark the corresponding																	
	letter (A, B, C, or D) on the answer card.																	
	16. The landscape of Tasmania by thousands of years of aboriginal burning practices.																	
	(A) has shaped (B) has been shaped (C) shaped (D) have shaped																	
	17 had the telephone rung than the girl rushed to answer it.																	
	(A) No more (B) No less (C) No sooner (D) No longer																	
	18 has ever come out that could be considered credible since he stepped down.																	
	(A) She (B) Nothing (C) Anything (D) One																	
	19. Nearly everyone seems exhaustedpower crisis that leaves Katmandu mostly dark at night.																	
	(A) for continued (B) by a continuing																	
	(C) continuing (D) in continue																	
	20. Many students are to music on sophisticated stereo systems, so they are probably accustomed to									0								
	much better sound reproduction than is available in many elementary music classrooms.																	
	(A) used listening				(	(B) used listen												
	(C) used to listen					(D) used to listening												
	21. He examined the shackles but had little means their strength.																	
	(A) by which be tested				ed (	B) :	for whic	h to test										
	(C) by which to test			(	(D) in which to test													
	22 our reservations, we should all have been killed in the crash.																	
	(A)	Had	n't	we ch	ang	ged (	B) :	Should	we not cha	nge								
	(C) Had we not changed				(D) Haven't we changed													
	23. Some parents choose the online schools because their children are struggling in ordinary ones; for								for									
	their flexible schedules.																	
	(A) others do so					(	(B) so are others											
	(C) do so others						(D) others so do											
	24.	I doi	a't l	know	-	so unhapp	y.			-								
	(A)	why	is	he alv	vay	s (	B) •	why he	is always									
	(C)	whe	the	r is he	alv	vays (	D):	for why	he is alwa	ys		.,						

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考試科目英文A 系所別共同科	考試時間 2月2日(四)第3節
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- 25. We need to \_\_\_ an immediate practical solution before the problem gets worse.
- (A) show up
- (B) work out
- (C) scale up
- (D) fall out

# III. Reading Comprehension (20%): Choose the most appropriate answer and mark the corresponding letter (A, B, C, or D) on the answer card.

#### Passage I

Until this month, the world seemed to have a reasonably clear understanding of what was happening with the virus in China. The ruling Communist Party proudly published low daily case numbers and deaths as a testament to its stringent "zero Covid" policy. A countrywide system of lockdowns, quarantines and mass testing largely kept the virus at bay. But in early December, the government abruptly abandoned "zero Covid," leaving the scientific community largely in the dark.

Some models have assumed that China would experience an infection fatality ratio very similar to Hong Kong's in the early stages of its outbreak. Back then, nearly 10,000 people in a territory of 7.5 million died within months of Omicron spreading. A comparable toll in China, with its 1.4 billion people, would be far higher.

But there are also important differences. China has stronger vaccine coverage in its older population than Hong Kong did at the start of its surge. Based on the timing of their respective outbreaks, though, China's population-wide vaccination drive was earlier than in Hong Kong, meaning the effects of inoculations had longer to wane. Hong Kong also provided the option of Western vaccines with newer mRNA technology, while China relied exclusively on homegrown, less effective vaccines. Hospitals may also have a harder time handling the surge in some parts of China.

The general lack of clarity has led to worries that the size of the outbreak could create more opportunities for the virus circulating through China—imported versions of Omicron—to mutate into a more dangerous variant.

(excerpt from New York Times

https://www.nytimes.com/2022/12/29/health/china-covid-outbreak-predictions.html)

- 26. What is the main topic of the passage?
- (A) The impact of the Covid-19 vaccination policy in China
- (B) The impact of the travel policy in China during the pandemic
- (C) The impact of ending the zero-Covid policy in China
- (D) The problem with the policy to stop publicizing the Covid-19 data in China

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考試科目英文A 系所別共同科 考試時間 2月2日(四)第3節

- 27. How do the scientists speculate about possible impacts?
- (A) By presenting eyewitness accounts
- (B) By classifying relevant phenomenon
- (C) By showing the results of scientific experiments
- (D) By comparing the data of different regions
- 28. Which concern about the current Covid-19 policy in China is NOT mentioned in the passage?
- (A) Chinese people's unwillingness to admit their infection
- (B) The death rate of Covid-19 patients in China
- (C) The insufficient capacity of hospitals in China
- (D) The change of Omicron into a more deadly virus
- 29. Which statement is NOT implied in the passage?
- (A) Scientists around the world are worried about the impact of the current Covid-19 policy in China.
- (B) The zero-Covid policy in China is responsible for the high death rate now.
- (C) China should more openly publicize the Covid-19 data.
- (D) More than 1 million people might die because of the disease.
- 30. What is the tone of the author?
- (A) critical
- (B) sad
- (C) neutral
- (D) ironic

#### Passage II

Few recent cultural works have shown up the divide between critics and audiences quite like this year's awkwardly-titled Netflix series *Dahmer—Monster: The Jeffrey Dahmer Story*. The drama about notorious US serial killer Jeffrey Dahmer, who murdered 17 young men and boys between 1978 and 1991, was released mid-week in September on the streaming service, with little pre-publicity and no previews made available for press—a common indication that the show or film in question isn't much good. And duly, the media verdicts that did come in were mostly <u>pretty harsh</u>.

By contrast, though, viewing figures proved astronomical: according to Netflix's self-declared ratings, it was watched for 196.2 million hours in its first week of release, at the time giving it the best opening week for a new show on the streaming platform ever, while within 60 days it reached 1 billion hours viewed, placing it in the rare echelons of other globe-conquering cultural phenomena Stranger

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Things and Squid Game. Whether all those eyeballs on it were favourable—though a 83% audience score on Rotten Tomatoes would suggest most of them were—undeniably people could not stop watching its incredibly grim story play out. And matching the size of its cultural footprint has been the level of debate that it has stirred.

Without doubt, the conversation around it lends itself to a wider discussion about the whole nature of what we watch, or should watch, when it comes to true-crime drama and beyond. First of all, it raises the question of focus: is giving a serial killer a narrative platform in itself an act of mythologising and glorification? That has been an increasing feeling within the cultural ether, as a range of works, from books to documentary and docudrama series and films, have made a concerted effort to instead refocus narratives away from notorious murderers and onto their targets. By the same token, in citing evidence for the corruptive consequences of serial killer-centred narratives, some have pointed to the Dahmer-related Tik Toks that have sprung up in the show's wake, in which users have apparently expressed sorrow or sympathy for Dahmer or created "romantic" edits of scenes with him.

(excerpt from BBC,

https://www.bbc.com/culture/article/20221213-monster-jeffrey-dahmer-did-tv-go-too-far-in-2022)

- 31. What is the main topic of the passage?
- (A) The way to face human wickedness
- (B) The problems with using Tik Toks
- (C) The problems with TV series based on real crimes
- (D) The impact of crime stories on the younger generation
- 32. Judging from these three opening paragraphs, what do you think is most UNLIKELY to be a focus of the following discussion in the essay?
- (A) How TV companies produce popular TV series
- (B) Whether the victims should be given an opportunity to express their opinion about such TV series
- (C) Whether the TV series faithfully represents the fact
- (D) How we should deal with our morbid curiosity
- 33. What does the author use the TV series Stranger Things as an example of?
- (A) Gangster TV series
- (B) Internationally popular TV series
- (C) TV series about victims of rape
- (D) TV series with little cultural impact

第6頁,共6頁

考試科目英文A 系所別共同科 考試時間 2月2日(四)第3節

- 34. Which statement is implied in the passage?
- (A) The Jeffrey Dahmer Story may lead to a rising crime rate.
- (B) It might be impossible to stop people from watching such controversial TV series.
- (C) The TV producer of the series probably cares only about the profits.
- (D) Most people who watch the TV series actually do not like it.
- 35. What does the word "mythologizing" mean in the context?
- (A) to make a human being look like a god
- (B) to make a person's life story mysterious
- (C) to see through the myth created by the mass media
- (D) to make a villain look like a hero

IV. Read the short passage and respond to the comment: write an essay of about 300 words to explain what you think "liberal" in "liberal arts" means and why it is important OR not important to continue using this term. (30%)

"The term 'liberal arts' no longer works as an effective means of communicating one of higher education's most precious assets. 'Liberal' is politically charged, and 'arts' has a negative connotation regarding improving graduates' job prospects. Putting the words *liberal* and *arts* together is a branding disaster, and the most effective way to save or defend the liberal arts may be to change what we call them. Note, the problem isn't with the substance of a liberal arts education but with the words we use to describe it."

(excerpt from Gallup with minor revisions,

https://www.gallup.com/education/231746/higher-education-drop-term-liberal-arts.aspx)

一、作答於試題上者,不予計分。