

國立臺南大學 109 學年度 音樂學系碩士班 招生考試 音樂理論 試題卷

一、和聲。完成下列和聲寫作題，並標示調性、和弦級數與轉位。音符部份可用鉛筆作答。(15 分)

The musical notation shows a bass line in D major (two sharps) and 4/4 time. The notes and their corresponding figured bass symbols are as follows:

Measure	Notes (Bass)	Figured Bass
1	D, F#, A, C	6# 6 7#
2	D, F#, A, C	#
3	D, F#, A, C	7# # 6
4	D, F#, A, C	6# # #

二、完成下列十六世紀風格，第五類(華彩)對位寫作題。(15 分)

三、分析下列譜例之和聲進行，並標示調性與終止式。(20 分)

The musical notation shows a 16th-century style counterpoint exercise in D minor (two flats) and 3/4 time. The piece consists of two staves with complex rhythmic patterns and accidentals.

四、樂曲分析。(20分)

分析下列譜例之調性、級數、轉位符號、終止式與和聲外音，直接在樂譜上作答。

**Jesu Leiden, Pein und Tod**

五、以圖示與文字加以說明，分析下列譜例之主題與主題發展之手法。(30分)

The musical score consists of five systems of piano music. Each system is written for a grand piano with a treble and bass staff. The music is in a minor key and features a melodic theme in the treble and a supporting bass line. The systems are numbered 1, 2, 3, 4, and 5. The notation includes various rhythmic values, accidentals, and dynamic markings.