國立中山大學 101 學年度碩士暨碩士專班招生考試試題

科目:英美文學史【外文系碩士班甲組】

題號:4023

共1 頁第 1 頁

The examination consists of <u>Two Parts</u>: the first part is on English literature and the second part is on American literature. Please answer the questions carefully following the instructions. You have 100 <u>minutes</u> to answer the questions.

Part One -- English Literature (60%)

Answer TWO of the following questions (30% each).

- 1. Discuss the tradition of English literature from Chaucer to Arnold with reference to at least four writers and their works.
- 2. Examine the development of English novel from the nineteenth century to the twentieth century. Illustrate your points with at least four novels.
- 3. Modern poetry has sometimes been criticized as disorienting and obscure. Write a defense for it by explicating at least four major poets and their works.

Part Two -- American Literature (40%)

Choose <u>TWO</u> of the following questions and write a coherent and cogent essay with references to textual examples (20% each).

- 1. Discuss with detailed illustration the strategy of two early American writers in their efforts to establish a "nativist" tradition in American literature.
- 2. In America, realism dominated American fiction from 1865 to the end of the nineteenth century; and during the last decade of the nineteenth century, naturalism began to flourish, too. Compare and contrast American realism and naturalism. Choose representative writers and their works to support your discussion.
- 3. In American literature, the representations of nature play an important role. Compare and contrast a literary text in the 19th century with a text written in the 20th on the issue of representing nature. What do your texts have in common and how are they different?
- 4. In his notable essay entitled "The American Scholar," Ralph Waldo Emerson glorifies the significance of an independent identity. Please discuss how this theme is reflected with different perspectives (such as gender, race, ethnicity, class, or sexual orientation) from the works of two twentieth-century American writers. Elaborate your discussion with examples.