

國立中山大學 102 學年度碩士暨碩士專班招生考試試題

科目名稱：音樂理論【音樂系碩士班】

※本科目依簡章規定「不可以」使用計算機

題號：461001

共 6 頁 第 1 頁

(請於試題卷上作答)

壹、十六世紀對位風格填寫題。以十六世紀帕勒斯特利納(Palestrina)之對位風格為標準，在下列譜例中有 * 號的七處位置上，以正確的風格填寫其旋律。(20%)

貳、和聲分析題，在有畫線的拍點上(正拍或是後半拍)填入調號與羅馬級數，含轉位符號。(30%)

① _____

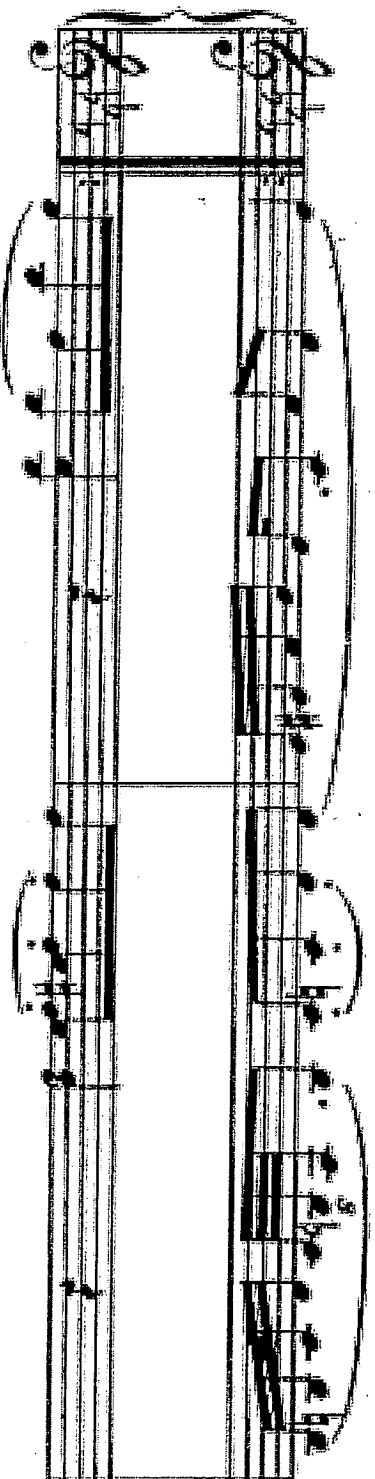
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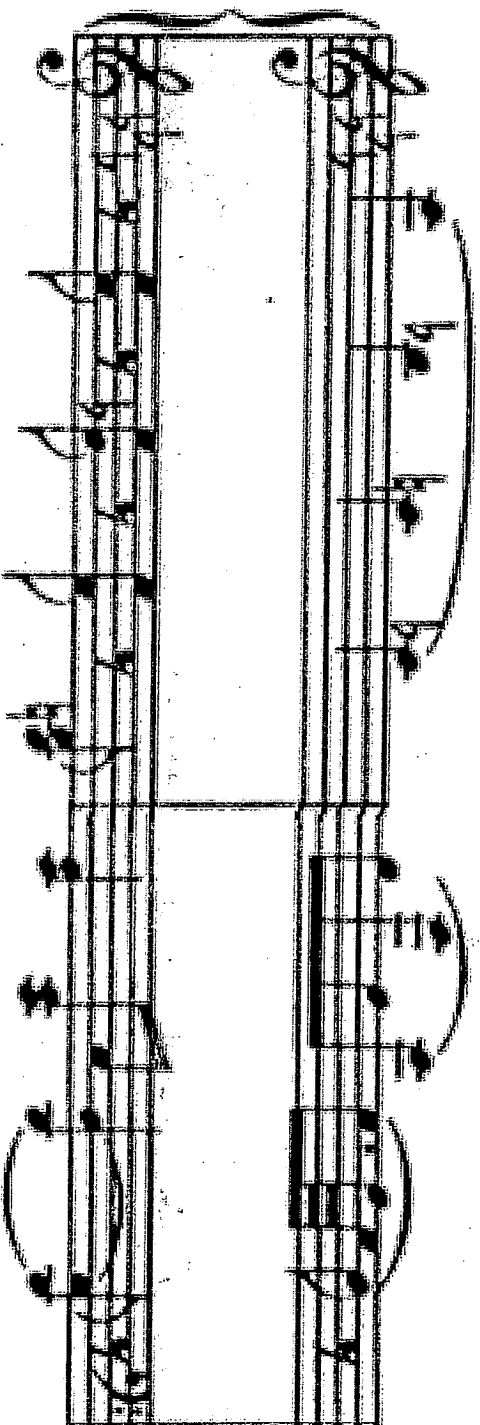
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共 6 頁 第 2 頁



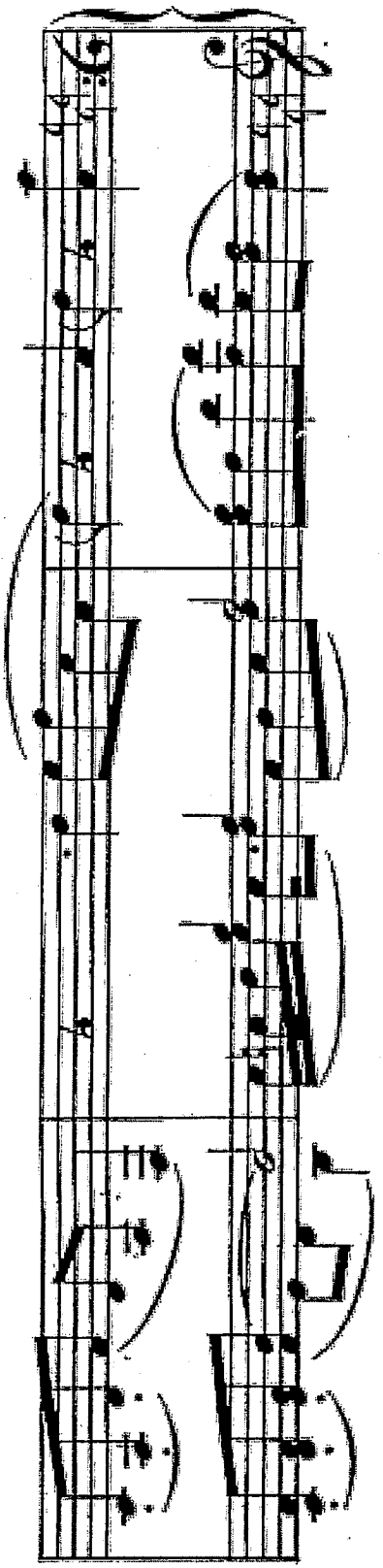
② _____



③ _____

④ _____

⑤ _____



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Question 6 shows a musical score for measures 12 through 15. The score is written for two staves, Treble and Bass clef. Measure 12 features a complex melodic line in the Treble staff with a slur over measures 12 and 13, and a whole note in the Bass staff. Measure 13 continues the melodic line in the Treble staff and has a whole note in the Bass staff. Measure 14 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 15 has a whole note in the Treble staff and a whole note in the Bass staff.

6 _____

7 _____

Question 8 shows a musical score for measures 16 through 19. The score is written for two staves, Treble and Bass clef. Measure 16 features a complex melodic line in the Treble staff with a slur over measures 16 and 17, and a whole note in the Bass staff. Measure 17 continues the melodic line in the Treble staff and has a whole note in the Bass staff. Measure 18 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 19 has a whole note in the Treble staff and a whole note in the Bass staff.

8 _____

9 _____

10 _____

Question 12 shows a musical score for measures 20 through 23. The score is written for two staves, Treble and Bass clef. Measure 20 features a complex melodic line in the Treble staff with a slur over measures 20 and 21, and a whole note in the Bass staff. Measure 21 continues the melodic line in the Treble staff and has a whole note in the Bass staff. Measure 22 has a whole note in the Treble staff and a whole note in the Bass staff. Measure 23 has a whole note in the Treble staff and a whole note in the Bass staff.

12 _____

13 _____

14 _____

15 _____

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參、曲式與樂曲分析題：(共 50%)

一、請分析第 1~28 小節的樂句結構。你可於譜上劃出樂句的構成，或於下方空白處以結構圖統整示之。分析中請寫出此段各樂句的和聲進行，以及所產生的終止式類型。(16%)

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of 28 measures. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into four systems of seven measures each. Measure numbers 8, 16, and 24 are indicated at the beginning of their respective systems. The score includes several musical features for analysis:

- Measures 1-4: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *p*.
- Measures 5-8: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *f*.
- Measures 9-12: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *p*.
- Measures 13-16: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *f*.
- Measures 17-20: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *p*.
- Measures 21-24: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *f*.
- Measures 25-28: Treble staff has a half note G4, quarter note A4, quarter note B4, and half note C5. Bass staff has a half note G2, quarter note A2, quarter note B2, and half note C3. Dynamics: *p*.

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. Measure numbers 33, 42, 49, 59, 68, and 77 are indicated at the beginning of their respective systems. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Performance instructions like *dim.*, *ppp*, *f*, *cresc.*, and *pp* are used throughout. The piece concludes with a double bar line and the instruction *1.u.2. Fine* in a box.

33 *f* *p* *dim.* *ppp* *f* *cresc.* *pp* *1.u.2. Fine*

42 *pp* *f* *pp* *dimin.* *f*

49 *dim.* *ppp* *f* *p* *f*

59 *p* *cresc.* *f* *p* *f*

68 *cresc.* *d* *cresc.* *f* *1*

77 *da* *d* *f* *pp*

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二、此曲第 35~52 小節的調性及和聲變化為何？請作答於譜上。(14%)

三、此曲第 1~52 小節中，動機是如何被使用及發展？請以 a, b, c, ……., a', b', c', ……., 等符號作為動機之標示，並以文字說明該段音樂之動機發展及寫作手法。(15%)

四、此整段音樂的曲式應被判定為何？(5%)