

➔ 備註：請在答案卷上作答，於本試題紙上作答者一律不予計分。

Part I: Multiple Choice (30%)

DIRECTIONS: Complete these sentences with the correct word.

1)	2)	3)	4)	5)	6)	7)
8)	9)	10)	11)	12)	13)	14)
15)						

Part II: True/False (10%)

DIRECTIONS: Write True (T) or False (F) for each statement below.

16)	17)	18)	19)	20)	21)	22)	23)	24)	25)
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Part III: Multiple Choice [VOCABULARY] (40%)

26)	27)	28)	29)	30)
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Part IV: Multiple Choice [GRAMMAR] (20%)

31)	32)	33)	34)	35)	36)	37)	38)	39)	40)
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Part I: Multiple Choice (30%)

DIRECTIONS: Complete these sentences with the correct word.

- \_\_\_\_ 1 The band has created a new and exciting \_\_\_\_\_.  
a. voice                      b. melody                      c. sound                      d. beat                      e. lyrics
- \_\_\_\_ 2 Each note of a scale has a special name, called a \_\_\_\_\_.  
a. note degree                      b. tonic                      c. scale degree                      d. subdominant                      e. dominant
- \_\_\_\_ 3 The fourth note on the scale is called the \_\_\_\_\_.  
a. note degree                      b. tonic                      c. scale degree                      d. subdominant                      e. dominant
- \_\_\_\_ 4 The sixth note is called the \_\_\_\_ since it is in the middle of the upper tonic and subdominant.  
a. submediant                      b. median                      c. subtonic                      d. supertonic                      e. leading tone
- \_\_\_\_ 5 A \_\_\_\_ is a combination of three or more notes.  
a. minor triad                      b. root                      c. triads                      d. chord                      e. major triad
- \_\_\_\_ 6 His song has an unforgettable \_\_\_\_\_.  
a. voice                      b. melody                      c. sound                      d. beat                      e. lyrics
- \_\_\_\_ 7 The second note on the scale is called the \_\_\_\_\_. Super is Latin for “above”.  
a. supermediant                      b. median                      c. subtonic                      d. supertonic                      e. leading tone
- \_\_\_\_ 8 The fifth note on the scale is called the \_\_\_\_\_.  
a. note degree                      b. tonic                      c. scale degree                      d. subdominant                      e. dominant
- \_\_\_\_ 9 Chords are built off a single note, called the \_\_\_\_\_.  
a. minor triad                      b. root                      c. triads                      d. chord                      e. major triad
- \_\_\_\_ 10 In natural minor, the seventh note is a whole step below the tonic. In this case, the note is called a \_\_\_\_\_.  
a. supermediant                      b. median                      c. subtonic                      d. supertonic                      e. leading tone
- \_\_\_\_ 11 Lady Gaga’s catchy \_\_\_\_\_ make you want to sing along.  
a. voice                      b. melody                      c. sound                      d. beat                      e. lyrics

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- \_\_\_\_ 12 \_\_\_\_ are created with a root, third, and fifth.  
a. minor triad      b. root      c. triads      d. chord      e. major triad
- \_\_\_\_ 13 The first (and last) note is called the \_\_\_\_.  
a. note degree      b. tonic      c. scale degree      d. subdominant      e. dominant
- \_\_\_\_ 14 An \_\_\_\_ is a meter which contains both simple and compound beats.  
a. even meter      b. odd meter      c. long meter      d. short meter      e. add meter
- \_\_\_\_ 15 Christina Aguilera has beautiful soprano \_\_\_\_.  
a. voice      b. melody      c. sound      d. beat      e. lyrics

#### READING COMPREHENSION

DIRECTIONS: Read the passage below.

##### Ludwig van Beethoven: A Passion for Music

Born in 1770 in Bonn, Germany, Ludwig van Beethoven started playing the piano before he was four years old. By the time he was twelve, this child prodigy had already composed his first piece of music. When Beethoven was just sixteen, he went to study in Vienna, Austria, then the center of European cultural life and home to the most brilliant and passionate musicians and composers of the period. Beethoven proved to be a gifted pianist and an imaginative composer.

Beethoven is remembered for his great genius but also for his strong and difficult personality. In one infamous incident, Beethoven became so upset with a waiter that he emptied a plate of food over the man's head. Despite this type of behavior, many in musical and aristocratic circles admired Beethoven, and music lovers were always Beethoven's greatest supporters. This fact did not prevent him from losing his temper with one or another of them. However, because of his talent, Beethoven's friends always excused his insults and moody temperament.

Beethoven was also notorious for his eccentric behavior. He often walked through the streets of Vienna muttering to himself and stamping his feet. He completely neglected his personal appearance; his clothes would get so dirty that his friends would come and take them away during the night. When they replaced the old clothes with new ones, Beethoven never noticed the difference.



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Although Beethoven was respected and admired by his audience, he was not concerned with pleasing them. Beethoven could play the piano so beautifully that some listeners cried; however, when he saw his fans crying, Beethoven only laughed and said they were fools. He was so egotistical that if people talked while he was performing, he would stop and walk away.

Beethoven wrote two famous works, *Moonlight Sonata* and *Fur Elise*, for two different women he loved. He was almost always in love, often with a woman who was already married or engaged. Although Beethoven asked several women to marry him, they all rejected him. But the most tragic aspect of Beethoven's life was his gradual loss of hearing, beginning in his late twenties until he was completely deaf. However, even as his hearing grew worse, Beethoven continued to be energetic and productive; his creative activity remained intense, and audiences loved his music. In 1826, Beethoven held his last public performance of his famous Ninth Symphony. By this time, the maestro was completely deaf. When he turned around so he could see the roaring applause that he could not hear, Beethoven began to cry.

Beethoven died in Vienna in 1827 at age fifty-seven. One out of ten people who lived in Vienna came to his funeral.

**Part II: True/False (10%)**

**DIRECTIONS: Write True (T) or False (F) for each statement below.**

- \_\_\_ 16 Ludwig van Beethoven began playing the piano when was four years old.
- \_\_\_ 17 Beethoven composed his first piece of music when he was twelve years old.
- \_\_\_ 18 Beethoven studied in Venice, Austria to become a gifted pianist and composer.
- \_\_\_ 19 Beethoven's greatest supporters were those who adored his music.
- \_\_\_ 20 Beethoven is remembered as a genius with a terrific temperament.
- \_\_\_ 21 Beethoven was a very slovenly man, who did not care about his appearance.
- \_\_\_ 22 Beethoven was not a people pleaser.
- \_\_\_ 23 Beethoven's *Moonlight Sonata* and *Fur Elise* were written for two women he loved.
- \_\_\_ 24 When Beethoven's hearing worsened, he began to be less efficient and effective.
- \_\_\_ 25 In Beethoven's last performance, he began to laugh when he saw the audience applauding his performance.

實踐大學 100 學年度研究所碩士班入學招生考試試題  
所 別：音樂學系碩士班  
科 目：英文

40 分鐘  
共 6 頁第 5 頁

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Part III: Multiple Choice [VOCABULARY] (40%)

DIRECTIONS: Refer to the reading passage above. Read the definition to select the correct term.

- \_\_\_\_ 26 Behaving in an unusual way or appearing different from most people:  
a. moody      b. passionate      c. egotistical      d. gifted      e. eccentric
- \_\_\_\_ 27 Very active, physically and mentally:  
a. difficult      b. energetic      c. passionate      d. eccentric      e. imaginative
- \_\_\_\_ 28 Believing oneself to be better or more important than other people:  
a. egotistical      b. gifted      c. energetic      d. difficult      e. imaginative
- \_\_\_\_ 29 Having a natural ability to do one or more things extremely well:  
a. moody      b. passionate      c. egotistical      d. gifted      e. eccentric
- \_\_\_\_ 30 Never satisfied and hard to please:  
a. difficult      b. energetic      c. passionate      d. eccentric      e. imaginative

Part IV: Multiple Choice [GRAMMAR] (20%)

DIRECTIONS: Complete these sentences with the correct phrase.

- \_\_\_\_ 31 Music can make patients feel \_\_\_\_\_.  
a. relaxation      b. relaxing      c. relax      d. relaxed      e. have relaxed
- \_\_\_\_ 32 Many patients say that music therapy is \_\_\_\_\_.  
a. entertaining      b. entertainment      c. more entertain      d. entertain      e. entertained
- \_\_\_\_ 33 Listening to music make patients feel less \_\_\_\_\_.  
a. depression      b. depressing      c. have depression      d. depressed      e. was depressed
- \_\_\_\_ 34 Many doctors report they are \_\_\_\_\_ by the effect music has on their patients.  
a. pleasement      b. more pleased      c. pleased      d. pleasing      e. more pleasing
- \_\_\_\_ 35 For patients in physical pain, the benefits of music can be \_\_\_\_\_.  
a. very surprised      b. surprising      c. surprisement      d. surprise party      e. surprising

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- \_\_\_\_ 36 Studies show that a student's ability to learn is \_\_\_\_\_ by music.  
a. stimulated      b. stimulating      c. stimulant      d. stimulation      e. stimulus
- \_\_\_\_ 37 Music can be \_\_\_\_ and encourage physical movement.  
a. stimulated      b. stimulating      c. stimulant      d. stimulation      e. stimulus
- \_\_\_\_ 38 Research has shown that listening to music can help young children \_\_\_\_ in math.  
a. improvement      b. improving      c. improved      d. improve      e. improves
- \_\_\_\_ 39 Patients find some types of music to be very \_\_\_\_\_.  
a. soothing      b. more soothing      c. soothed      d. soothment      e. more soothed
- \_\_\_\_ 40 For patients with emotional problems, music can be very \_\_\_\_\_.  
a. comfortable      b. more comfortable      c. comforted      d. be comforted      e. comforting