

國立臺南藝術大學 100 學年度 **碩士班暨** **碩士在職專班** 招生考試

音樂學系碩士班暨鋼琴合作藝術研究所 **音樂史試題**

注意：此試題共有十題名詞解釋(50%)、三題問答題(30%)、三題讀譜題(20%) 共五頁

名詞解釋 (50%；每題 5%)：

1. Church Mode
2. Ars Nova
3. Troubadour and Trouvère
4. Minimalism
5. Keyboard Suite
6. Oratorio
7. Alberti Bass
8. Tone Cluster
9. Igor Stravinsky
10. Humanism

問答題 (30%；每題 10%)：

1. 試述曾以 “動機” 為發展主軸音樂家之技法名稱、創作特色與代表作品及其異同 (至多以三位音樂家為例即可)。
2. 十九世紀中葉開始至二十世紀間出現了所謂的「國民樂派」(Nationalism)，試述其發展緣由與音樂風格，及其可能影響地區之背景、代表作曲家與代表作品。
3. 試述自十九世紀開始，歌劇在義大利地區的發展特色、音樂風格、代表作曲家與代表作品。

讀譜題 (20% ; 共三題) :

譜例一 (6%) 請寫出譜例之可能作曲家、作曲年代、樂曲種類、樂曲配器、作曲技法及其它特色。

L. G. Non 4. For.
 Ca T
 den - spen -
 la nos fal - mo -
 flam me che la pa -
 ce - re -
 Di
 la sia cer - la
 gior - no in gior - no a del mio
 cres - co -

gran - do ar - do -
 no! do - lo -
 la sa - pes - se quan - ta
 per la sta bel - leo - gn. pe - as s' por -
 far.
 Per D'al -
 lie ne - pia ce - la - ta
 non pren - do Fa - al - ma - do -
 ma -
 len -
 Verbo Verbo
 Chorus Chorus

譜例二 (7%) 請寫出譜例之可能作曲家、作曲年代、樂曲種類、樂曲配器、作曲技法及其它特色。

Adagio

25

33

17

譜例三 (7%) 請寫出譜例之可能作曲家、作曲年代、樂曲種類、樂曲配器、作曲技法及其它特色。

Tempo di marcia.



17

Handwritten musical score system 17-21. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

22

Handwritten musical score system 22-27. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

28

Handwritten musical score system 28-32. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

33

Handwritten musical score system 33-37. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

38

Handwritten musical score system 38-42. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

43

Handwritten musical score system 43-48. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

49

Handwritten musical score system 49-53. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

54

Handwritten musical score system 54-58. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

60

Handwritten musical score system 60-64. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

65

Handwritten musical score system 65-69. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

70

Handwritten musical score system 70-74. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.

76

Handwritten musical score system 76-80. It consists of a grand staff with a treble and bass clef. The music is in 2/4 time and features a melody in the treble with a piano (p) dynamic marking.