

科目：音樂理論

系所組：音樂系

※請考生直接於試題上作答

一、請為下列旋律配置四部和聲，並寫出調性及和弦羅馬級數。30%

# 6 6# 6 6 5 # b6 7b 7h

二、下列譜例從 g 小調開始並轉調，請依各調寫出調性及和弦級數。30%

a. b. c. d. e.

三、接上題譜例，請寫出五個箭頭處和聲外音之名稱。10%

a.                      b.                      c.                      d.                      e.

- ※ 注意：1. 考生須在「彌封答案卷」上作答。
- 2. 本試題紙空白部份可當稿紙使用。
- 3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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四、請在下列譜例標示調性及終止式。10%

Andante semplice

Musical score for measures 1-6. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is Andante semplice. The first measure is marked *p cantabile*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 7-12. The key signature remains two sharps. The tempo is Andante semplice. The first measure of this system is marked *p*. The second measure is marked *cresc.*, the third *più cresc.*, the fourth *f*, and the fifth *p*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 13-18. The key signature remains two sharps. The tempo is Andante semplice. The first measure of this system is marked *dim.*, the second *pp*, the third *meno p*, and the fourth *cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 19-23. The key signature remains two sharps. The tempo is Andante semplice. The first measure of this system is marked *più cresc.*, the second *f*, the third *p*, and the fourth *dim.*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 24-26. The key signature remains two sharps. The tempo is Andante semplice. The first measure of this system is marked *pp*, the second *dim.*, and the third *ppp*. The melody is in the right hand, and the bass line is in the left hand.

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(102)輔仁大學碩士班招生考試試題

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本試題共：3頁(本頁為第3頁)

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五、請就第四題譜例說明(1)樂句組成及(2)曲式結構。20%

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