

科目：音樂學 系所組：音樂學系 音樂學組

一、請說明音樂學的方法論。(20%)

二、如何以 performing practice 的觀點來論音樂作品 4'33"?(20%)

三、請說明音樂學領域中最吸引你之處？它是屬於哪個分科？(20%)

四、(1) 請將下列文字的內容重點以中文表之。(20%)

The doctrine of affections, however, much as it emphasized the effect of music and the moving of the heart, implicitly presupposed a conception of the character of musical feelings that was primarily objective and objectifying. With music before about 1750 it is misleading to apply language that became conventional in the nineteenth century – ‘expression’ or ‘mood’. The term ‘expression’ suggests a subject behind the work, speaking about himself in the musical ‘language of feeling.’

(2) 說明與它相關的議題研究方向，並申論之 (20%)

※ 注意：1. 考生須在「彌封答案卷」上作答。

2. 本試題紙空白部份可當稿紙使用。

3. 考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。