

國立中山大學 102 學年度碩士暨碩士專班招生考試試題

科目名稱：英美文學史【外文系碩士班甲組】

題號：412003

※本科目依簡章規定「不可以」使用計算機

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The examination consists of TWO Parts: the first part is on English literature and the second part is on American literature. Please answer the questions carefully following the instructions. You have 100 minutes to answer the questions.

Part One—English Literature (60%)

Answer TWO of the following questions (30% each).

1. There are many kinds of love. How do poets of the 16th century and the 17th century represent love in their ways? Please take at least two poets from each period to illustrate how they reveal their preoccupations with love.
2. There are many kinds of emotions, including happiness, sadness, anger, hatred, jealousy and so on. Please take one Victorian novelist to address how this novelist pursues one particular kind of emotion in writing.
3. Please explain the ideas of two of the following movements in English Literature: the Pre-Raphaelite Brotherhood, the Aesthetic movement, Romanticism, Realism, and Modernism. Please give examples of the most representative writers and their works in your discussions.

Part Two—American Literature (40%)

Answer TWO of the following questions (20% each).

1. The literature of the Revolution and Confederation Era has informed American literary tradition of nationalist writings with a focus on American independence. Please name two writers of that era, who tend to represent the pro-American view in their works, and discuss the progressive values honored in their works.
2. Mythic characters in early nineteenth-century fiction are long-lasting and familiar figures of American literature. Please discuss the creation of two mythic characters in the period and explain their relations to the development of American literature.
3. The relations between modernism and the Harlem Renaissance were complex. Please discuss two writers and their works to see them as examples showing fair representation of modernism and the Harlem Renaissance.
4. Through the twentieth century and into the twenty-first century, American literature has continued to be energized by writers who are migratory and engaged in search of new or expanded selves. Please name two writers who display geographical, social and cultural mobility in their works and discuss how their works create and re-create American selves.