

※ 考生請注意：本試題不可使用計算機

◎ 注意事項：1. 答案一律寫在答案紙上，不必抄題，但需標明題號

2. 請將試題與答案紙一併繳回。

I. Identification. 20% (each 10%)

This section aims to test your knowledge of American literary movements. Under each literary term, first, state the characteristics of the literary movement. Second, identify one representative writer and explain how s/he speaks for the movement. Thirdly, exemplify with one work by the writer you have introduced to further illustrate how the work is typical of the literary movement.

1. American Renaissance

2. American Literary Regionalism

II. Explication of short passages 40% (each 10%)

For each passage, please follow the instructions.

a) The author and the work. 2%

b) What is the passage about or what does it suggest? 4%

c) How does the passage bring up or develop one theme of the work? 4%

1. "What is the matter?" he cried. "For God's sake, what are you doing?"

I kept on creeping just the same, but I looked at him over my shoulder.

"I've got out at last," said I, "in spite of you and Jane! And I've pulled off most of the paper, so you can't put me back!"

Now why should that man have fainted? But he did, and right across my path by the wall, so that I had to creep over him every time.

2.and I wonder

If I could put a notion in his heard:

"Why do they make good neighbors? Isn't it

Where there are cows? But here there are no cows.

Before I built a wall I'd ask to know

What I was walling in or walling out,

And to whom I was like to give offense.

Something there is that doesn't love a wall,

(背面仍有題目，請繼續作答)

系所組別：外國語文學系甲組

考試科目：美國文學

考試日期：0223，節次：3

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3. I wish you'd seen Minnie Foster when she wore a white dress with blue ribbons and stood up there in the choir and sang. Oh, I wish I'd come over here once in a while! That was a crime! That was a crime! Who's going to punish that?

4. She reflected upon the collar and cuff factory. It began to appear to her mind as a dreary place of endless grinding. Pete's elegant occupation brought him, no doubt, into contact with people who had money and manners. It was probable that he had a large acquaintance of pretty girls. He must have great sums of money to spend.

III. Essay questions: 40% (each 20%) When you answer these two questions, DO NOT repeat any literary works that you use to illustrate your points in the previous sections.

1. Much recent critical attention has been devoted to the contributions of African American writers in the twentieth century. Assess the achievement of two African American novelists. Discuss what makes their works unique. What new themes, issues, and modes of language do they introduce into the American novel?

2. Compare and contrast the ways in which gender, race, and class issues were treated by one male and one female American writer, and analyze how treatments of these issues are distinctive for the post-Civil War period.