

考試科目	英美文學	所別	英文系文學組	考試時間	2月23日(六)第 3 節
------	------	----	--------	------	---------------

1. Many British authors have tried, often through quite different strategies, to come to terms with the issues of modernity and urbanization in their literary works. Choose **FOUR** of the following authors and construct a coherent argument that compares and contrasts their positions: Thomas Carlyle, Charles Dickens, Oscar Wilde, Virginia Woolf, James Joyce. (30%)
  
2. Literature has long been an imaginary venue where authors may freely probe or enter into the recesses of human psychology. But is the so-called psychology a universal given, shared by all races and nations, or is it contingent on each author's localized and historically specific understanding of what constitutes "human nature"? Choose **FOUR** authors/texts out of the following groups and discuss how their understandings of psychology or human nature coalesce or depart from one another. (30%)
  - (1) William Shakespeare, *Hamlet*
  - (2) Samuel Taylor Coleridge, *Christabel*
  - (3) Emily Brontë, *Wuthering Heights*
  - (4) George Eliot, *Daniel Deronda*
  - (5) Joseph Conrad, *The Heart of Darkness*
  - (6) T. S. Eliot, *The Waste Land*
  - (7) Ian McEwan, *Atonement*
  
3. Nature is a recurrent thematic element in the major literary works of American romanticism. Choose **ANY TWO** of the following authors and discuss how they represent **AND** conceptualize nature in their works: Ralph Waldo Emerson, Nathaniel Hawthorne, Henry David Thoreau, Herman Melville, Walt Whitman. (20%)
  
4. Commodification of culture is a matter of great concern at least for four most influential poets of American modernism: Ezra Pound, Wallace Stevens, Robert Frost. Choose **ANY TWO** of the above poets and discuss how they assess and react to the pervasive influence of capital on poetry writing. (20%)

備

註 試題隨卷繳交