

# 靜宜大學 100 學年度碩士班暨碩士在職專班招生考試試題

學系：英國語文學系文學組

科目：英國文學

I. Define the following entries and state their historical or literary significance 40%.  
CHOOSE 8. Be concrete, relevant, and accurate.

1. Samuel Johnson (1709-84) and the Neo-Classical general nature.
2. *Four Seasons* by James Thomson (1700-48).
3. Gulliver's fourth voyage to the Land of the Houyhnhnms.
4. Examples of mistaken identity in Shakespeare's plays.
5. Matthew Arnold (1822-88) as a teacher and the apostle of culture in the Victorian Age.
6. Common literary traits in poetical lines of Cavalier lyricists, e.g., Robert Herrick (1591-1633), Thomas Carew (1598?-1638), Richard Lovelace (1618-58).
7. Epic course in Henry Fielding's *Tom Jones, A Foundling* (1749).
8. "Metaphysical wit" in George Herbert's poetry.
9. T.S. Eliot's *The Waste Land*—structure, symbolism and message.
10. Postmodern metafiction or metanarrative.

II. CHOOSE TWO from the following topics and write for each topic a well-conceived and well-organized critical commentary 60%. Be substantial, relevant, and informative.

1. Take Wordsworth's *Prelude* and "Tintern Abbey", Coleridge's conversational poems including "Eolian Harp", Percy Bysshe Shelley's "Ode to the West Wind" and "Hymn to the Intellectual Beauty", and Keats's famous Odes to critically comment on the Romantic Imagination and poetical achievements during this great age of "*Sturm und Drang*" (Storm and Stress).
2. Give a plot summary of Joseph Conrad's *Heart of Darkness* and elaborate the moral vision directed toward the British imperialism and colonialism as related to E.M. Forster's *A Passage to India* (1924), Rudyard Kipling's "The Man Who Would Be King" (1888), or other novels bearing similar themes.
3. Critically comment by citing their major poems and related source material on the poetical achievements of three Irish poets—Gerald Manley Hopkins (1844-89), W.B. Yeats (1865-1939), and Dylan Thomas (1914-53).
4. Critically comment on aspects of narrative techniques in George Eliot (1819-81)' *Adam Bede*, *Middlemarch*, and/or *Mill on the Floss*.