

科目：英文

編號：43E

適用：諮人系(輔導與諮商碩士班)

考生注意：

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2.限用 2B 鉛筆作答；試題須隨卷繳回。

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I. Vocabulary. Choose the best words to complete the following passages. (50%; 2% each)

Passage one

In April 2018, I spoke with Bill Gates about two near (1)—that the world would eventually face a serious (2) and that it was not prepared for one. Even then, Gates acknowledged that this was the rare (3) that punctured his trademark optimism about global progress. “My general (4) is: Hey, we’re making great progress and we just need to (5) it,” he told me. “Here, I’m bringing more of: Hey, you thought this was bad? [You should] really feel bad.”

1. A) certainties B) flexibilities C) accountabilities D) punctualities
2. A) pedestrian B) pediatrician C) pandemic D) pessimist
3. A) placebo B) curio C) halo D) scenario
4. A) narcissism B) naturalism C) narrative D) nationalistic
5. A) accelerate B) terminate C) cater D) personify

Two years after that conversation, COVID-19 has (6) at least 31 million people around the world. The confirmed death toll is (7) 1 million. Both numbers are likely (8). The annual “Goalkeepers Report” from the Bill & Melinda Gates Foundation, which is usually a hopeful account of an improving world, is instead a litany of loss. The global economy will (9) by at least \$12 trillion by the end of 2021. About 37 million people have already been pushed into extreme poverty. Twenty-five years of progress in vaccine (10) have disappeared in 25 weeks.

(excerpted from an article by Ed Yong)

6. A) infused B) infected C) inflamed D) informed
7. A) bettering B) booking C) naming D) nearing
8. A) understandings B) underworlds C) underestimates D) underpaths
9. A) decline B) delineate C) develop D) demand
10. A) coding B) coverage C) conversion D) convention

Passage two

Social media is the new coffee break. It's the 21st century (11) of the water cooler. It's how we get our news, (12) friends and colleagues, make our social arrangements, establish our identities and view the world. Our

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(13) use of social media means that we are all living in the _(14)_ present, says CNN columnist Douglas Rushkoff in "Present Shock: When Everything Happens Now". It's what social media gurus Robert Scoble and Shel Israel describe, in "Age of Context". As Scoble notes, this social media rich environment, in which everything we do becomes "social data", is what he calls the "new world". This is both "scary" and "freaky", as Scoble acknowledges. But it's an _(15)_ as self-driving cars or wearable computers. To ban social media, _(16)_, is to essentially ban people at work. It's like _(17)_ talking or laughing. You might as well ban breathing.

11. A) vision B) version C) visual D) viral
12. A) come up with B) tie up with C) feed up with D) keep up with
13. A) obsessive B) comprehensive C) expensive D) defensive
14. A) prepared B) preventive C) perpetual D) permissive
15. A) incorrect B) inevitable C) inappropriate D) invisible
16. A) therefore B) as a result of C) whereas D) in spite
17. A) outweighing B) outsmarting C) outnumbering D) outlawing

Multitasking is _(18)_. As anyone with children knows, multitasking is how digital natives live their hyper-connected lives. And the same is increasingly true at work. _(19)_, we sat in an office all day then went home to enjoy our _(20)_. But today, work and leisure are _(21)_ connected. So that _(22)_ tweet or Facebook update from the office doesn't mean you aren't working. It just means that some of your brain might be temporarily focused on something else. But that temporary focus describes the _(23)_ of 21st century work. It's how we all -- even the most efficient among us -- _(24)_ in the networked age. As Jane McGonigal notes in her best-seller "Reality is Broken: Why Games Make Us Better and How They Can Change the World", multitasking actually makes us more creative by _(25)_ our playfulness.

(excerpted from an article by Andrew Keen)

18. A) befriended B) beneficial C) believable D) becoming
19. A) Once upon a time B) All in all C) Once for all D) To wit
20. A) lecture B) literature C) leisure D) laser
21. A) impossibly B) immeasurably C) illegally D) inextricably
22. A) occasional B) acceptable C) erasable D) invincible
23. A) closure B) catcher C) temperature D) nature

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24. A) opt B) observe C) operate **D) occupy**
 25. A) slowing B) stimulating C) **struggling** D) sponsoring

II. Grammar. Choose the best answers to complete the passage. (22%; 2% each)

(26) by the French writer Maurice Leblanc in 1905, Arsène Lupin is an elite member of the gang of delightful rogues _(27)_ as gentleman thieves. Like Thomas Crown, Danny Ocean, Simon Templar and (to include a gentlewoman) Selina Kyle, Lupin is elegant and efficient. He prefers disguise and persuasion to _(28)_ and is so _(29)_ that his victims almost thank him for the honor of _(30)_.

26. A) Create B) Creating C) Created D) Creative
 27. A) know B) knowing C) known D) knows
 28. A) violence B) violent C) violate D) violently
 29. A) dash B) dashed C) dashing D) dashes
 30. A) robbed B) being robbed C) robbing D) being robbing

The hero of many short stories and novels, Lupin _(31)_ as the French answer to a certain British detective; Leblanc even cheekily wrote unauthorized crossover stories starring one Herlock Sholmès. France alone has produced several TV adaptations and movies about the thief. An entire generation can still sing the theme song from the series _(32)_ in 1971-74. A splashy 2004 film _(33)_ Romain Duris.

31. A) first saw B) sees first C) has first seen D) was first seen
 32. A) who ran B) that ran C) who was run D) that was run
 33. A) starred B) stars C) starring D) star

Lupin is also a popular character in Japan, where in the 1960s the manga artist Kazuhiko Kato, _(34)_ his pen-name, Monkey Punch, invented a grandson named Lupin III. That Lupin became the subject of several anime adaptations, _(35)_ Hayao Miyazaki's feature debut, "Lupin III: The Castle of Cagliostro," and the recent 3-D _(36)_ "Lupin III: The First."

(excerpted from an article by Elisabeth Vincentelli)

34. A) know as B) known as C) known by D) knows by

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35. A) included B) inclusive C) includes D) including
36. A) release B) releasing C) released D) releases

III. Reading comprehension. Read the following passages and answer the questions that follow. (28%; 2% each)

Passage one

One problem with teaching an old dog new tricks is that certain cognitive abilities decline with age, and by “age” I mean starting as early as one’s twenties. Mental-processing speed is the big one. Maybe that’s one reason that air-traffic controllers have to retire at age fifty-six, while English professors can stay at it indefinitely. Vanderbilt cites the work of Neil Charness, a psychology professor at Florida State University, who has shown that the older a chess player is the slower she is to perceive a threatened check, no matter what her skill level. Processing speed is why I invariably lose against my daughter (pretty good-naturedly, if you ask me) at a game that I continue to play: Anomia. In this game, players flip cards bearing the names of categories (dog breeds, Olympic athletes, talk-show hosts, whatever), and, if your card displays the same small symbol as one of your opponents’ does, you try to be the first to call out something belonging to the other person’s category. If my daughter and I each had ten minutes to list as many talk-show hosts as we could, I’d probably triumph—after all, I have several decades of late-night-TV viewing over her. But, with speed the essence, a second’s lag in my response speed *cooks my goose* every game.

37. Based on the passage, air-traffic controllers ____.
- A) live longer than English professors
B) often need to think and react fast
C) can easily outsmart most people
D) die at the age of fifty-six on average
38. According to the passage, older chess players may compete at a disadvantage because ____.
- A) physically, they move more slowly
B) mentally, they perceive things differently
C) cognitively, they process information less quickly
D) psychologically, they are more likely to be perceived as threat
39. When playing Anomia, ____.
- A) speed is the key to winning

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- B) memory is the key to winning
C) the author has an advantage because she thinks faster
D) her daughter is better at the game because she watches more TV
40. In the sentence, "a second's lag in my response speed *cooks my goose* every game," the phrase *cooks my goose* means ____.
- A) enrages me to kill my goose
B) propels me to enjoy my game
C) reminds me to appreciate my game
D) prevents me from winning
41. This passage is an excerpt from Margaret Talbot's review of Tom Vanderbilt's book. Judging from the passage, which of the following is most likely to be the title of the book?
- A) *A Gentleman in Moscow*
B) *Year of Yes: How to Dance It Out, Stand in the Sun and Be Your Own Person*
C) *Beginners: The Joy and transformative Power of Lifelong Learning*
D) *Chess Openings: Ho to Win Almost Every Game in the First 5 Moves with Aggressive strategies & Secrets Traps Used by Pros(Even If You Are a Complete Beginner)*

Passage two

- 1) With its elaborate wood and stone carvings, clay figures, painted panels and ceramic roof tiles, Puji Temple in the southern Taiwan city of Tainan appears at first glance stylistically similar to the many other places of worship belonging to the country's folk religions. But placed among the traditional decorations, one startlingly different **mural** inevitably catches the attention of visitors. Composed in soothing blues and sandy browns, the painting portrays Chifu Wangye, the temple's patron deity, striding confidently forward on bare feet while clutching a creature resembling a cross between a carp and a phoenix in his outstretched hand.
- 2) The mural is the work of Jose Hsu, who repainted an outer wall of the temple with his own version of the revered god over three months spanning 2017 and 2018. The project was conducted following years of extensive discussions between the temple administration and Puji Cultural and Historical Research Association. "It's a bold attempt at community regeneration through creative **endeavors** reconnecting

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people to local heritage," the group's chief executive Chiang Wen-cheng said. The association's artistic vision resulted in one of the most appealing architectural paintings of its kind in Taiwan, and the mural soon began turning heads across the country. "The work reached a level of national fame well beyond our expectations," Chiang said.

- 3) Part of what makes the painting so special is (A) that the striking figure of Chifu Wangye differs greatly from traditional representations. The legendary seventh-century military leader (B) is said to have sacrificed himself to prevent the spread of plague. (C) For this he was elevated to divine status and is generally shown with a black face (D).
- 4) "I don't think it's necessary to present the deity in exactly the same way in every work of art," Hsu said. "The point is to share the story with local residents and visitors." The mural does precisely that, illustrating Chifu Wangye's human life in vivid detail while also incorporating imagery reflecting the temple's history as well as the port city's past and present. The artist attributes his interest in religious motifs to the close link between art and religion that has existed since ancient times. Being based in Tainan, which has one of the highest densities of temples in the country, has greatly influenced his work, Hsu said.
(excerpted from an article by Pat Gao)

42. The first paragraph is mainly about ____.
- A) the history of the temple
B) the appearance of the artist
C) the building material of the temple
D) a painting of a deity
43. Mural is ____.
- A) a kind of color
B) a type of architecture
C) a painting executed directly on a wall
D) a kind of wall paint
44. In Paragraph 2, the word "endeavors" can be best replaced by ____.
- A) originality
B) effort
C) input
D) investment

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45. In Paragraph 2, the sentence, "the mural soon began turning heads across the country" means the mural
- A) began to turn people away
 - B) was displayed in different temples all over Taiwan
 - C) started to attract a lot of attention
 - D) could move
46. Which of the following is true about the mural in discussion?
- A) It was a project to bring new and more vigorous life to a community.
 - B) It was meant to restore faith of the people in the community.
 - C) Joseph Hsu prosed to a committee to restore it.
 - D) It took Hsu two years to complete it.
47. Where in paragraph 3 is the best place to insert the phrase: "due to the poison he ingested from the plague god"?
- A, B, C, or D
48. Which of the following is NOT what does Joseph Hsu hopes the mural to achieve?
- A) To get people to be more involved in religious activities.
 - B) To tell the story of the portrayed deity.
 - C) To educate people about the history of the temple.
 - D) To help people better understand the port city.
49. In Paragraph 4, the word "attributes" can be replaced by ____.
- A) continues
 - B) originates
 - C) credits
 - D) supplies
50. Which of the following is the best title for this passage?
- A) Depicting Devine
 - B) Soul Searching
 - C) Mobile Mural
 - D) Rural Revival