

國立中山大學 113 學年度

碩士班暨碩士在職專班招生考試試題

科目名稱：英美文學史【外文系碩士班甲組、丙組選考】

—作答注意事項—

考試時間：100 分鐘

- 考試開始鈴響前不得翻閱試題，並不得書寫、劃記、作答。請先檢查答案卷（卡）之應考證號碼、桌角號碼、應試科目是否正確，如有不同立即請監試人員處理。
- 答案卷限用藍、黑色筆(含鉛筆)書寫、繪圖或標示，可攜帶橡皮擦、無色透明無文字墊板、尺規、修正液（帶）、手錶(未附計算器者)。每人每節限使用一份答案卷，請斟酌作答。
- 答案卡請以 2B 鉛筆劃記，不可使用修正液（帶）塗改，未使用 2B 鉛筆、劃記太輕或污損致光學閱讀機無法辨識答案者，後果由考生自負。
- 答案卷（卡）應保持清潔完整，不得折疊、破壞或塗改應考證號碼及條碼，亦不得書寫考生姓名、應考證號碼或與答案無關之任何文字或符號。
- 可否使用計算機請依試題資訊內標註為準，如「可以」使用，廠牌、功能不拘，唯不得攜帶書籍、紙張（應考證不得做計算紙書寫）、具有通訊、記憶、傳輸或收發等功能之相關電子產品或其他有礙試場安寧、考試公平之各類器材入場。
- 試題及答案卷（卡）請務必繳回，未繳回者該科成績以零分計算。
- 試題採雙面列印，考生應注意試題頁數確實作答。
- 違規者依本校招生考試試場規則及違規處理辦法處理。

國立中山大學 113 學年度碩士班暨碩士在職專班招生考試試題

科目名稱：英美文學史【外文系碩士班甲組、丙組選考】

題號：412002

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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This exam consists of two parts: 1. English Literature (60%) and 2. American Literature (40%). Please read the questions carefully. You have 100 minutes to complete the answers.

Part One: English Literature (60%)

Please choose THREE of the following questions. (20% each)

1. How did the Roman settlement, Anglo-Saxon immigration, and the Norman conquest inform the early development of the history of the English language and literature? Please use specific examples of medieval literature to illustrate your points.
2. The zeitgeist of the Renaissance is usually defined by the spirit of doubt. What is the zeitgeist of the English Renaissance? Please give THREE examples of English Renaissance Literature (poetry, prose fiction, epic, and drama) to discuss the ways in which English writers/playwrights react to the European traditions of humanism. Authors in consideration may include (but not limited to) Sir Thomas More, Sir Thomas Wyatt, Sir Walter Raleigh, Sir Philip Sidney, Edmund Spenser, Christopher Marlowe, John Donne, etc.
3. It's been taken for granted that the long eighteenth century is the age of satire. What are the definitive characteristics of Restoration and eighteenth-century English literature? Please analyze in-depth the texts and contexts of any of the following writers: John Dryden, Alexander Pope, Jonathan Swift, Daniel Defoe, Samuel Richardson, Walter Scott, etc.
4. Because of the industrial revolution, the French Revolution, and the rise of the British Empire, English literature has gone global. What are the important themes that occupy the minds of nineteenth-century writers? Please give a few examples to illustrate their criticism of life.
5. Because of war, colonization, environmental crises, natural disasters, (anti)globalization as well as the rising awareness of gender, racial, and ethnic equality, the development of modern English literature after 1900 has been given a more diverse look. Please comment on any aspects of literary development after 1900.

Part Two: American Literature (40%)

1. Examine a literary work predating 1900, another from the twentieth century, and a contemporary piece (post-2000). Explore the cultural, historical, and societal contexts surrounding each text and thoroughly analyze a common theme that transcends various eras in American literature.

Please note that in both parts, grading will be based on the depth of analysis (20%), the incorporation of cultural, historical, and societal contexts (20%), the clarity and coherence of writing (40%), and the relevance of the chosen works (20%).