

注意：考試開始鈴響前，不得翻閱試題，  
並不得書寫、畫記、作答。


國立清華大學 112 學年度碩士班考試入學試題

系所班組別：外國語文學系  
甲組(外國文學組)

科目代碼：3902

考試科目：美國文學史

### — 作答注意事項 —

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「 由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

國立清華大學 112 學年度碩士班考試入學試題

系所班組別：外國語文學系碩士班 甲組 (外國文學組)

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共 1 頁，第 1 頁 \*請在【答案卷】作答

Please compose an essay to each of the two questions below. Each essay should follow a 5-paragraph essay format, with an introductory paragraph including a clear thesis and the body paragraphs detailing a coherent analysis of your topic.

I. Individualism 50%

Individualism is key to the making of the country of America and its citizens. The idea of the self-made person is bound up with aspirations of the American dream, the ideal of democracy and equal opportunity for all. Choose a literary work to discuss this concept. Be sure to specify the context in which you situate the idea. You may consider aspects such as the following: 1) What values, problems, expectations or disillusionment is communicated in the work's interpretation of individualism? 2) How is individualism represented—through a hero, an ordinary person, or a little boy/girl? What is the oppositional forces in society or nature are being portrayed? 3) In what aspects do the characters learn or become disillusioned in constructing oneself as a being who is capable of realizing one's own dreams?

II. Community 50%

Many individuals compose a community or society. In American literature, how is the idea of community represented and what is the relationship between individuals and the larger environment they inhabit? Choose one work to discuss the idea of community in American literature. You may want to consider the following: 1) Is a community conceived differently from a society? In what ways are they different? 2) How is the idea of community related to "home," "journey," "cultural traditional," "ethics," "legal system," "ecology," etc. 3) In what ways do the characters deal with their vision of community? For instance, do they attempt to launch social or legal "change," or do they demarcate a clear boundary between the two? How so, and why?