

注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。


國立清華大學 111 學年度碩士班考試入學試題

系所班組別：外國語文學系
甲組(外國文學組)

科目代碼：3901

考試科目：英國文學史

— 作答注意事項 —

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 考試開始後，請於作答前先翻閱整份試題，是否有污損或試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「 由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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考試科目 (代碼)：英國文學史 (3901)

共 3 頁，第 1 頁 *請在【答案卷】作答

I. Definition 30%

Please define the following terms and provide an example to explain and illustrate each term.

(5% Each: Definition 3%; Example 2%)

1. Irony
2. Heroic couplet
3. Negative Capability
4. Byronic Hero
5. Shakespearean Sonnet
6. Epiphany

II. Identification 20%

Please identify the author of each quotation and also the title of the work from which it is drawn.
(please provide the full name of the author 4% Each: 2% author; 2% the title of the work)

1. We are not now that strength which in old days

Moved earth and heaven, that which we are, we are –

One equal temper of heroic hearts,

Made weak by time and fate, but strong in will

To strive, to seek, to find, and not to yield.

2. If Winter comes, can Spring be far behind?

3. And chiefly thou O Spirit, that dost prefer

Before all temples th'upright heart and pure,

Instruct me, for thou know'st: thou from the first

Wast present, and with mighty wings outspread

Dove-like sat'st brooding on the vast abyss

And mad'st it pregnant: what in me is dark

Illumine, what is low raise and support;

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共 3 頁，第 2 頁

*請在【答案卷】作答

4. If this be error and upon me proved,

I never writ, nor no man ever loved.

5. No! I am not Prince Hamlet, nor was meant to be;

Am an attendant lord, one that will do

To swell a progress, start a scene or two,

Advise the prince; no doubt, an easy tool,

Deferential, glad to be of use,

Politic, cautious, and meticulous;

III. Essay Questions 50%

Please select two of the following essay questions and in response, write a well-organized coherent essay. (25% Each)

1. Please select one of the following authors and write a coherent essay that discusses in depth the style, the characteristic, the particular aesthetic school or movement, the concerns, the significance, the political-social impacts of his/her works.

John Keats

William Wordsworth

John Milton

Joseph Conrad

Oscar Wilde

Elizabeth Barrett Browning

Doris Lessing

Mary Shelley

George Eliot

Andrew Marvell

Jane Austen

D. H. Lawrence

Christopher Marlowe

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共 3 頁，第 3 頁 *請在【答案卷】作答

2. The following is a quotation from Shakespeare's *The Tempest* Act II Scene I. It expounds a certain Utopian vision. Please translate such a vision into modern English and discuss whether you agree with it or not. In what ways do you agree or disagree with it? Do you think it is feasible? You may want to compare it with other works that also expound Utopian visions or perhaps ridicule human hubristic attempts at constructing a perfect state, such as Thomas More's *Utopia*, William Morris's *News from Nowhere*, Aldous Huxley's *Brave New World*, et cetera.

In the commonwealth I would, by contraries,

Execute all things; for no kind of traffic

Would I admit; no name of magistrate;

Letters should not be known; riches, poverty,

And use of service, none; contract, succession,

Bourn, bound of land, tilth, vineyard, none;

No use of metal, corn, or wine, or oil;

No occupation, all men idle, all;

And women too, but innocent and pure;

No sovereignty –

All things in common nature should produce

Without sweat or endeavor: treason, felony,

Sword, pike, knife, gun, or need of any engine,

Would I not have; but nature should bring forth,

Of it own kind, all foison, all abundance,

To feed my innocent people.

3. Narrative is inherently related to time: the story time, the narrative time, the reading time, and the experience of time. Authors, especially novelists such as Laurence Sterne, Lewis Carroll, James Joyce, Virginia Woolf, Martin Amis, etc., have been experimenting with different presentation of time, manipulating, distorting, juxtaposing, shortening, or lengthening time, within their works. Please select from the category of "English Literature" any work you know in which time plays a central role in its aesthetic design (or even features as a character) and discuss the particular aesthetic effect of such time presentation.