

考試科目	文學作品分析	系所別	英國語文學系	文學組 一般生	考試時間	2月9日(三)第4節
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1. The following four poems belong to traditions of form and/or style and/or content. In a unified essay, compare and contrast them with one another, discussing how they make use of and depart from the traditions they belong to. (50%)

130

My mistress' eyes are nothing like the sun;  
 Coral is far more red than her lips' red;  
 If snow be white, why then her breasts are dun;  
 If hairs be wires, black wires grow on her head.  
 I have seen roses damasked, red and white,  
 But no such roses see I in her cheeks;  
 And in some perfumes is there more delight  
 Than in the breath that from my mistress reeks.  
 I love to hear her speak, yet well I know  
 That music hath a far more pleasing sound;  
 I grant I never saw a goddess go;  
 My mistress, when she walks, treads on the ground.  
 And yet, by heaven, I think my love as rare  
 As any she belied with false compare.

William Shakespeare

**the white troops had their orders but the Negroes looked like men**

They had supposed their formula was fixed.  
 They had obeyed instructions to devise  
 A type of cold, a type of hooded gaze.  
 But when the Negroes came they were perplexed.  
 These Negroes looked like men. Besides, it taxed  
 Time and the temper to remember those  
 Congenital iniquities that cause  
 Disfavor of the darkness. Such as boxed  
 Their feelings properly, complete to tags—  
 A box for dark men and a box for Other—  
 Would often find the contents had been scrambled.  
 Or even switched. Who really gave two figs?

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Neither the earth nor heaven ever trembled.  
And there was nothing startling in the weather.

Gwendolyn Brooks

### Sonnet

The suffering in the sunlight and the smell.  
And the bellowing and men weeping and screaming.  
And the horses wandering aimlessly and the heat.  
The living and the dead mixed, bleeding on one another.  
A palm with two fingers left attached  
Lying on the ground next to the hindquarters of a horse.  
A dying man literally without a face  
Pointed at where his face had been.  
He did this without a sound.  
The forty thousand dead and wounded stretched for miles  
In every direction from the tower.  
Not a cloud in the sky all day, the sunlight of hell.  
Bodies swelled and split, erupting their insides  
Like sausages on fire.

Frederick Seidel

### 1976

The bathroom tiles are very pink and new.  
Out the window, a sixty-foot willow  
tree forks, droops. Planted eighteen years ago,  
its huge roots choke the drains. The very blue  
sky is impenetrable. I hear you  
whine outside the locked door. You're going to cry.  
If I open the door, I'll slap you. I've  
hit you six times this morning. I threw  
you on the rug and smacked your bottom. Slapped  
your face. Slapped your hands. I sit on the floor.

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We're both scared. I picked you up, held you, loving your cheek's curve. Yelled, shook you. I want to stop this day. I cringe on the warm pink tiles of a strange house. We cry on both sides of the door.

Marilyn Hacker

2. Themes such as family, home, independence, integrity, injustice, honor, duty, and betrayal occur repeatedly in literature. In a coherent essay, discuss how **one** of these themes is developed in **three** of the following works: *The Odyssey* (Homer), *Sir Gawain and the Green Knight* (anonymous), *Doctor Faustus* (Christopher Marlowe), *Macbeth* (William Shakespeare), *King Lear* (William Shakespeare), *Paradise Lost* (John Milton), *Sense and Sensibility* (Jane Austen), *Pride and Prejudice* (Jane Austen), *Great Expectations* (Charles Dickens), *The Age of Innocence* (Edith Wharton), *The House of Mirth* (Edith Wharton), *The Great Gatsby* (F. Scott Fitzgerald), *To the Lighthouse* (Virginia Woolf), *A Portrait of the Artist as a Young Man* (James Joyce), *To Kill a Mockingbird* (Harper Lee), *On the Road* (Jack Kerouac), *The Color Purple* (Alice Walker). (50%)

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註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。