

考試科目	英美文學	系所別	英國語文學系 <small>文學組 一般生</small>	考試時間	2月9日(三)第3節
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### I. English Literature (60%)

1. Discuss the representation of other worlds and cultures in two literary texts (such as *Gulliver's Travels*, *Utopia*, *The Faerie Queene*, *The Canterbury Tales*, *Alice's Adventures in Wonderland*, "Kubla Khan," *The Tempest*, and so on). What purposes do these "other worlds/cultures/creatures" serve in the work? How do they sustain or subvert the dominant ideological agendas of the works themselves? Please present your answer/argument in essay format. (30%)
2. Choose a pair of nineteenth-century and twentieth-century texts and write an essay about the continuities and differences between them (such as the treatment of sexuality, subjectivity, marriage, war, empire, and so on). (30%)

### II. American Literature (40%)

1. Give a definition for ANY TWO of the following terms (10%)
  - A. Separatists
  - B. Transcendentalism
  - C. Lost Generation
  - D. Beat Generation
  - E. Gilded Age
2. War turns the world upside down and pushes it towards the point of no return. Sometimes it is fought with inconceivable excitement and determination because the hard-won victory guarantees full liberation from the grips of the painful past. Sometimes it results only in disillusionment because of the terrible cost in death and suffering. And in most cases, it is the combination of the two. Choose ANY TWO of the following and discuss how the wars in question affect the development of American literature and deflect its trajectory. (30%)
  - A. American Revolutionary War
  - B. American Civil War
  - C. World War I
  - D. World War II

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註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。