

靜宜大學 101 學年度碩士班暨碩士在職專班招生考試試題

學系：英國語文學系碩士班 科目：英國文學

A. Identify 6 (six) of the following terms and give an example of each from British Literature. (30%; 5 points each)

1. Pastoral
2. Allegory
3. Post-Modernism
4. Stream of Consciousness
5. Mythopoesis
6. Dramatic Monologue
7. Courtly Love

B. Answer one of the following questions in an essay of several paragraphs. (30%)

1. What characterization does John Milton give to Eve in *Paradise Lost*? Why would feminist critics find this characterization reprehensible?
2. How does Jane Austen use the settings in her novels to criticize society? For example, what significance do the Country Houses take in her works?
3. Explain the psychological conflict within one character from one of Shakespeare's plays.
4. How did Lewis Carroll depict the experiential world of children in his *Alice in Wonderland*?

C. Paraphrase and explain the meaning of the following quotation which is taken from *Mill on the Floss* by George Eliot. How is her view in this quote different from your reading of the philosophy of Wordsworth? Critique the use of images from nature as a metaphor for human life. (40%)

Nature repairs her ravages – but not all. The uptorn trees are not rooted again – the parted hills are left scarred: if there is a new growth, the trees are not the same as the old, and the hill underneath their green vesture bear the marks of the past rending. To the eyes that have dwelt on the past, there is no thorough repair