

國立中山大學 114 學年度 碩士班考試入學招生考試試題

科目名稱：英美文學史【外文系碩士班甲組】

— 作答注意事項 —

考試時間：100 分鐘

- 考試開始鈴響前不得翻閱試題，並不得書寫、劃記、作答。請先檢查答案卷（卡）之應考證號碼、桌角號碼、應試科目是否正確，如有不同立即請監試人員處理。
- 答案卷限用藍、黑色筆(含鉛筆)書寫、繪圖或標示，可攜帶橡皮擦、無色透明無文字墊板、尺規、修正液（帶）、手錶(未附計算器者)。每人每節限使用一份答案卷，請衡酌作答。
- 答案卡請以 2B 鉛筆劃記，不可使用修正液（帶）塗改，未使用 2B 鉛筆、劃記太輕或污損致光學閱讀機無法辨識答案者，後果由考生自負。
- 答案卷（卡）應保持清潔完整，不得折疊、破壞或塗改應考證號碼及條碼，亦不得書寫考生姓名、應考證號碼或與答案無關之任何文字或符號。
- 可否使用計算機請依試題資訊內標註為準，如「可以」使用，廠牌、功能不拘，唯不得攜帶書籍、紙張（應考證不得做計算紙書寫）、具有通訊、記憶、傳輸或收發等功能之相關電子產品或其他有礙試場安寧、考試公平之各類器材入場。
- 試題及答案卷（卡）請務必繳回，未繳回者該科成績以零分計算。
- 試題採雙面列印，考生應注意試題頁數確實作答。
- 違規者依本校招生考試試場規則及違規處理辦法處理。

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科目名稱：英美文學史【外文系碩士班甲組】

題號：412002

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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Part I: English Literature: 50%

Choose **TWO** of the following questions. (25% each)

1. The pre-18th century period witnessed a dynamic interplay between religious, political, and social forces, deeply shaping the literary imagination. Focus on a major work or set of works from this period (e.g., Geoffrey Chaucer's *The Canterbury Tales*, John Milton's *Paradise Lost*, or a selection of metaphysical poetry) and analyze how literature reflects and critiques the dominant ideologies of its time. How do these texts navigate tensions between tradition and innovation, authority and dissent, or the sacred and the secular?
2. Romanticism is often characterized by its reverence for nature, yet contemporary ecocritical perspectives reveal complexities in this relationship that extend beyond mere idealization. Drawing on the works of key Romantic poets, such as William Wordsworth, Samuel Taylor Coleridge, or John Keats, analyze how their portrayals of nature reflect tensions between the human and the non-human world. Incorporate insights from contemporary ecocritical theories, such as Timothy Morton's concept of 'dark ecology' or Kate Rigby's discussions of 'ecological exile.' How do these theories help to reframe Romanticism's engagement with nature in light of current environmental crises?
3. James Joyce's works are often considered both a pinnacle of Modernist experimentation and a reflection of the cultural, political, and linguistic transformations of the 20th century. Name at least two of Joyce's innovations in narrative technique and how these techniques contribute to the broader goals of Modernism. Situate Joyce's contributions within the context of 20th-century British literature, comparing them to at least one other Modernist writer. How do their works collectively respond to the crises and challenges of the modern era?

Part II: American Literature: 50%

Write a concise and well-structured essay on each of **TWO** of the following. In your response, use concrete examples and textual evidence from *at least Three literary works* to support your arguments and analysis: (25% each)

1. "America is woven of many strands. I would recognize them and let it so remain.... Our fate is to become one, and yet many—This is not prophecy but description." Discuss.
2. There is an enduring affinity between literature and the environment, exemplified by works such as Henry David Thoreau's *Walden* and Linda Hogan's *Solar Storms*, among others. Explore how literature navigates themes such as biodiversity, environmental justice, survival amid endemic precarity and global catastrophe, and/or the multifaceted impacts of climate change on both humans and nonhumans. In your analysis, consider how these works use narrative, imagery, and symbolism to address ecological crises and advocate for a renewed understanding of humanity's interconnectedness with the natural world.
3. Women's literature has been instrumental in shaping and advancing feminist consciousness across generations. Analyze how literary texts engage with the themes of identity, agency, and resistance to illuminate the struggles of women as they navigate patriarchal structures. How do these narratives envision transformative possibilities for individual empowerment and broader societal change?