

國立臺北教育大學 114 學年度碩士班考試入學招生考試

音樂學系碩士班

風格寫作

科試題

※注意事項：

1. 請從下列兩題，只選擇一題創作，其滿分為 100 分，另一題不予計分。
2. 請在所附之五線譜上作答，並依照所指定之音樂風格進行現場創作。

一、 請使用下列譜例作為樂曲開頭，並依照其風格與編制接續寫作，不需重新抄寫開頭之譜例。樂曲長度至少 30 小節以上（包含開頭譜例之 9 小節），並簡述作品之風格特色、寫作技巧與結構設計。

(♩ = Approx. 100 $\neq$ 96)
Tranquilly Slow

Cello

Piano

11 (3+3+3+2) 9 (3+3+3)

pp p

poco riten. //

pp con fantasia p p pp p p

poco riten. //

8va

p dolce poco mf

mute pizz. p

pp

6

ord. *poco riten.* //

pp *cresc.* *mf*

12
8
pizz. *ord.* *poco riten.* //

mf *f* *p* *ppp*

8

p *pp* *(p)* *l.v.* *damp.* *6* *poco mf* *p*

二、 請以下列音樂片段為主要音樂結構（動機）並延續其設計，完成一首
非調性音樂風格之弦樂四重奏，並請簡述其作品特色與結構設計。

The musical score is for a string quartet, consisting of four staves. The tempo is marked as *(quasi allegretto)* with a metronome marking of $\text{♩} = 60 - 80$. The key signature is one sharp (F#).

- Staff 1 (Violin I):** Features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. It includes dynamic markings *pp* and *ppp*, and performance instructions *sul pont.* and *espr.* (emphasis).
- Staff 2 (Violin II):** Features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. It includes dynamic markings *pp* and *ppp*, and performance instructions *sul pont.* and *espr.* (emphasis).
- Staff 3 (Viola):** Features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. It includes dynamic markings *ppp* and *ppp*, and performance instructions *sul pont.* and *espr.* (emphasis).
- Staff 4 (Cello):** Features a melodic line starting with a half note G4, followed by a quarter note A4, and a half note B4. It includes dynamic markings *pp* and *ppp*, and performance instructions *sul pont.* and *espr.* (emphasis).

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *ppp*, *espr.*). It also includes performance instructions like *sul pont.* (sul ponticello) and *pizz.* (pizzicato).