

國立臺灣師範大學 114 學年度碩士班招生考試試題

科目：東方藝術史

適用系所：藝術史研究所

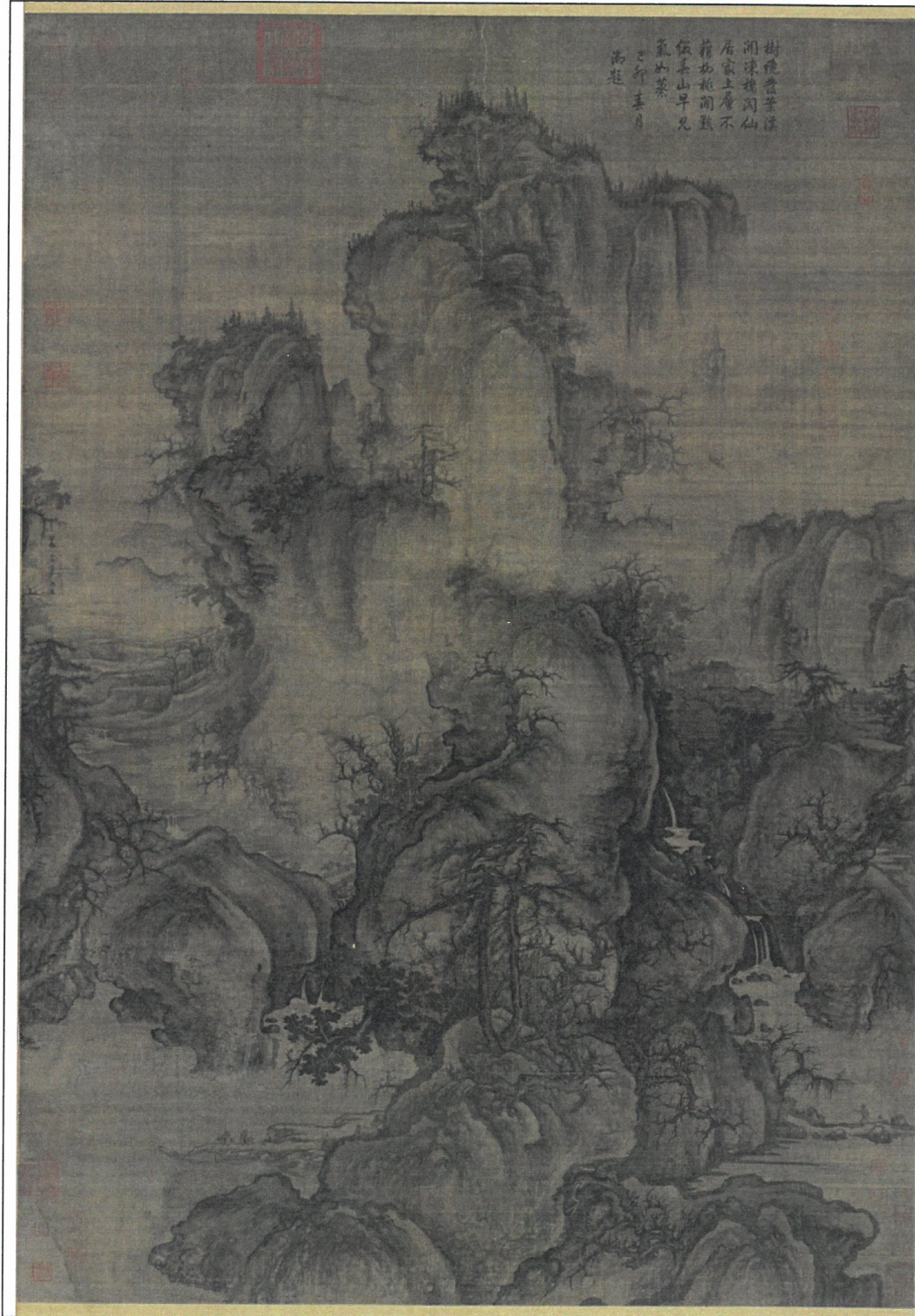
注意：1.本試題共 3 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則依規定扣分。

一、請比較下列兩圖

(一) 請分別寫出 A, B 兩件作品的朝代、作者、品名。(6 分)

(二) 請比較 A, B 兩件作品的相異與相同處，並詳述造成此種異同的可能原因。
(19 分)

A



B



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二、請將下列英文翻譯成中文

(一)

Chinese porcelain is one of the most celebrated and influential artistic achievements in world history. The glaze applied to it provides a smooth, glass-like finish and enhances its durability and aesthetics. Blue-and-White Porcelain: Decorated with cobalt blue underglaze, it is the most iconic and globally recognized type of Chinese porcelain. (12 分)

(二)

Emperor Huizong's paintings reflect meticulous attention to detail, particularly in bird-and-flower paintings, a genre that flourished under his patronage. His works often combine scientific observation with poetic elegance, emphasizing naturalistic detail while maintaining an aesthetic refinement. He is also known for inventing the "Slender Gold" style of calligraphy, characterized by its thin, elongated and powerful strokes. (13 分)

三、在明代瓷器藝術發展史之中，有所謂的「空白期」，所指為何？依據近年來的考古出土資料，學術界逐漸釐清其製作風格，請敘述空白期青花瓷器大致的紋飾風格？(25 分)

四、請以臺灣日治時期臺陽美術協會的藝術家、展覽作品為例，說明其特色與重要性。(25 分)