

國立成功大學

114學年度碩士班招生考試試題

編 號：16

系 所：外國語文學系

科 目：美國文學

日 期：0210

節 次：第 3 節

注 意：1.不可使用計算機
2.請於答案卷(卡)作答，於
試題上作答，不予計分。

Part I: Texts and Contexts 60%

A. Explain TWO of the following terms (20%):

1. Puritan Literature
2. Captivity narrative
3. Abolitionism
4. Transcendentalism
5. Naturalism

B. Summarize FOUR of the following texts, with a focus on their main idea(s) and historical significance (40%):

1. Anne Bradstreet's "To My Dear and Loving Husband"
2. Benjamin Franklin, *The Autobiography*
3. Ralph Waldo Emerson, "The American Scholar"
4. Nathaniel Hawthorne, *The Scarlet Letter*
5. Henry David Thoreau, *Walden*
6. Harriet Jacobs, *Incidents in the Life of a Slave Girl*
7. Herman Melville, "Bartleby, the Scrivener"
8. William Faulker, *The Sound and the Fury*
9. Tennessee Williams, *A Streetcar Named Desire*
10. Toni Morrison, "Recitatif"
11. Colson Whitehead, *The Underground Railroad*
12. George Saunders, *Lincoln in the Bardo*

Part II: Essay 40%

Write an essay responding to the following viewpoint using two literary texts by different American authors. The essay should include an introductory paragraph with a thesis statement, two to three body paragraphs for analysis and discussion, and a concluding paragraph that restates your position. At least one of the literary texts discussed should be from the 19th century.

American writers and preachers converted the dread of failure into a mode of rhetoric, based on an ambiguity that denied divisiveness between the sacred and the profane, that allowed middle-class consensus to flourish and a patriotic ideology to succeed. A particular formal pattern, in other words, allowed the very exposure of social flaws to become part of a ritual of socialization that informed the transcendent symbol of America.