

國立成功大學

114學年度碩士班招生考試試題

編 號：15

系 所：外國語文學系

科 目：英國文學

日 期：0210

節 次：第 2 節

注 意：1.不可使用計算機
2.請於答案卷(卡)作答，於
試題上作答，不予計分。

Part I. Choose **two** from the following three passages. Write **a brief paragraph of at least six sentences** for each passage. Indicate which passage you are analyzing by writing the question number at the beginning of your answer. Each passage analysis is worth **10 points**. *Identify the author and the title* from which each of the following passages is taken. Then, discuss the significance of the passage based on the following directives, whenever applicable:

- A. Analyze the literary device(s) present in the passage and the effect(s) achieved.
- B. Identify keywords and/or themes.
- C. Examine the significance of the passage to the work as a whole and/or to other works studied in the course.

1. The Sea of Faith

Was once, too, at the full, and round earth's shore
Lay like the folds of a bright girdle furled.
But now I only hear
Its melancholy, long, withdrawing roar,
Retreating, to the breath
Of the night wind, down the vast edges drear
And naked shingles of the world.

2. Nature to all things fixed the limits fit,

And wisely curbed proud man's pretending wit.
As on the land while here the ocean gains,
In other parts it leaves wide sandy plains;
Thus in the soul while memory prevails,
The solid power of understanding fails;
Where beams of warm imagination play,
The memory's soft figures melt away.
One science only will one genius fit,
So vast is art, so narrow human wit.

3. But for women, I thought, looking at the empty shelves, these difficulties were infinitely more formidable. In the first place, to have a room of her own, let alone a quiet room or a sound-proof room, was out of the question, unless her parents were exceptionally rich or very noble,... Such material difficulties were formidable; but much worse were the immaterial. The indifference of the world which Keats and Flaubert and other men of genius have found so hard to bear was in her case not indifference but hostility.

Part II. Select **two** from the three questions below and write a short but well-organized essay for each. Each essay is worth **40 points**. Be sure to include an argumentative thesis. Relate your arguments to specific literary texts from British literature and support your ideas with precise, balanced, and sufficient evidence.

Write both essays in the provided answer book. Indicate which question you are responding to by writing the question number at the beginning of your answer.

1. How have representations of social class evolved in British literature, from Geoffrey Chaucer's *The Canterbury Tales* to the novels of Charles Dickens and contemporary fiction?
2. Compare the treatment of death and mortality in John Donne's metaphysical poetry, the elegiac tradition of Romantic poetry, and T.S. Eliot's modernist poetry.
3. What is the role of religion in shaping British literature, from medieval epic and allegorical poetry through eighteenth-century satire to Victorian novels?