

國立臺灣師範大學 113 學年度碩士班招生考試試題

科目：東方藝術史

適用系所：藝術史研究所

注意：1.本試題共 1 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則依規定扣分。

一、請舉例論述唐代金銀器工藝興盛的原因與風格特色。(25 分)

二、請論述中國宋元時代的文人畫風格與禪宗思想的關係。(25 分)

三、請舉一件東方藝術史（如中國、日本、台灣等）中的繪畫作品，討論藝術家如何描繪呈現「動物」？具有甚麼含意？(25 分)

四、請將下列英文翻譯成中文

Wang Shizhen, who came to dominate literary and cultural circles for twenty years, especially admired Jin and Tang dynasty calligraphy, Song dynasty painting, and Song porcelain, and he advocated visual culture as a testimony to history. He proposed the notion of “Five Transformations in Painting History,” in which he clearly identified changes in the period style of Chinese painting. As for the arts and crafts of his day, Wang also had many opinions. He particularly promoted the “Three Masters of Wu” in Calligraphy, was able to discern the phenomenon of fake tapestries, and criticized the popularity of Ming official porcelains as a mistake. His views and observations all derived from a keen eye and a willingness to go against popular trends. (25 分)