

國立臺灣師範大學 113 學年度碩士班招生考試試題

科目：文學作品分析

適用系所：英語學系

注意：1.本試題共3頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則依規定扣分。
3.請以英文作答，否則不予計分。

1. Read the following poem and respond with fully developed short answers. (10 points each)

“I Wandered Lonely as a Cloud” by William Wordsworth

I wandered lonely as a cloud
That floats on high o'er vales and hills,
When all at once I saw a crowd,
A host, of golden daffodils;
Beside the lake, beneath the trees,
Fluttering and dancing in the breeze.

Continuous as the stars that shine
And twinkle on the milky way,
They stretched in never-ending line
Along the margin of the bay:
Ten thousand saw I at a glance,
Tossing their heads in sprightly dance.

The waves beside them danced; but they
Out-did the sparkling waves in glee:
A poet could not but be gay,
In such a jocund company:
I gazed—and gazed—but little thought
What wealth the show to me had brought:

For oft, when on my couch I lie
In vacant or in pensive mood,
They flash upon that inward eye
Which is the bliss of solitude;
And then my heart with pleasure fills,
And dances with the daffodils.

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- (1). What does the poem suggest about the differences between solitude and companionship?
- (2). What is the poem saying about memory, and how is it related to “that inward eye”?
- (3). How does Wordsworth use form to contribute to the meaning of the poem? Form can refer to the stylistic choices the poet makes, such as the shape and arrangement of the poem, meter, rhyme, syntax, and other elements of the language.

2. Read the following poem and respond with a fully developed short answer.

“This Be The Verse” by Philip Larkin

They fuck you up, your mum and dad.
They may not mean to, but they do.
They fill you with the faults they had
And add some extra, just for you.

But they were fucked up in their turn
By fools in old-style hats and coats,
Who half the time were soppy-stern
And half at one another's throats.

Man hands on misery to man.
It deepens like a coastal shelf.
Get out as early as you can,
And don't have any kids yourself.

Compare/contrast the message of this poem to “I Wandered Lonely as a Cloud,” focusing particularly upon the shared theme of solitude and companionship. (20 points)

3. Choose ONE of the following works written by women writers to discuss how the writer addresses the issue of difference, such as gender, race, class, sexuality, and religion, in relation to a particular theme. Potential themes include but are

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not limited to illness, slavery, education, language, art, creativity, violence, and immigration/migration. Compose your answer in a well-organized essay supported by textual evidence. The length should be about 200 to 350 words. (50 points)

- Charlotte Perkins Gilman's "The Yellow Wallpaper"
- Virginia Woolf's *A Room of One's Own*
- Harriet Beecher Stowe's *Uncle Tom's Cabin*
- Harriet Jacobs's *Incidents in the Life of a Slave Girl*
- Maxine Hong Kingston's *The Woman Warrior*
- Emily Dickinson's poem(s) of your choice
- Toni Morrison's writing of your choice (e.g. *Beloved*)
- Leslie Marmon Silko's writing of your choice (e.g. "Lullaby")
- Gloria Anzaldúa's writing of your choice (e.g. "How to Tame a Wild Tongue")
- Ursula LeGuin's writing of your choice (e.g. "The Ones Who Walk Away from Omelas")
- Your choice of a woman writer's work