

科目：英美文學 系所組：英國語文學系碩士班 【試題隨彌封答案卷繳回】
文學與文化組

THIS TEST HAS TWO PARTS.

Answer all the questions fully, specifically, and in order. Be sure to give precise examples and arguments. Do not spend too much time on any one question. Be sure to write in correct and complete sentences.

PART ONE. SHORT ESSAY QUESTIONS. Respond to **EIGHT** of the following names, terms, and questions in three/four sentences. Number your answers and take them in order. (40%)

1. *Mac Flecknoe*
2. Marianne Moore
3. *Frankenstein*
4. The American Renaissance
5. Regionalism
6. Comedy of manners
7. Toni Morrison
8. The Theatre of the Absurd
9. Pre-Raphaelite poets /artists
10. Imagism
11. Henry James
12. *The Canterbury Tales*
13. What do Dorothy Wordsworth and Christina Rossetti have in common?
14. Name two slave narratives in American literature.
15. Name two English playwrights in Post-World War II era.

PART TWO. LONG ESSAY QUESTIONS. Respond to **TWO** of the following in an essay of at least two well-developed paragraphs. (60%)

1. How do writers in the Romantic and Victorian/Realist periods (British or American) imagine children's voices and/or the problem of child labor? Is one of these periods more sympathetic to children than the other, or more sympathetic than earlier or later periods? Support your response with specific examples of literary works.
2. Choose at least one woman character created by a male writer (e.g., Wife of Bath, Juliet Capulet, Lady Macbeth, Catherine Earnshaw, Dame Van Winkle, Hester Prynne, Blanche DuBois, etc.) and compare her with at least one woman character created by a female writer (e.g., Maggie Tulliver, Jane Eyre, Edna Pontellier, Pecola Breedlove, Alexandra Bergson, etc.). Analyze how gender (and, if relevant, race) matters in the authors' writing and whether their society influences the issues they discuss as well as their styles in presenting women characters.

※ 注意：1.考生須在「彌封答案卷」上作答。

2.本試題紙空白部份可當稿紙使用。

3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。

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PART TWO. (Continued)

3. Playwrights have often used siblings within a family to stand for divisions within the self or for two opposing forces (e.g., Duke Frederick and Duke Senior, Prospero and Antonio, Blanche and Stella, etc). Discuss the different treatments of **sibling relations** in two American or British plays. Explain these differences in terms of the playwrights' different styles or their different historical backgrounds.
4. Choose any **two twentieth-century poems** to analyze how they respond to the following quotation from Wallace Stevens, "Of Modern Poetry":
The poem of the mind in the act of finding
What will suffice. It has not always had
To find: the scene was set; it repeated what
Was in the script.

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