

國立臺南藝術大學 101 學年度 碩士班暨 碩士在職專班 招生考試
音樂學系碩士班暨鋼琴合作藝術研究所 音樂史試題

(提醒：本試卷共三大題，不需抄題，但請將題號標明清楚。)

一、名詞解釋 (每題 5 分，共 30 分)：

- (1) Discant
- (2) Rome School
- (3) Philip Glass
- (4) Klangfarbenmelodie
- (5) 請翻譯成中文：Guido's followers developed a six-step solmization pattern into a system of hexachords. Only three semitones occur in chant: E-F, B-C, and A-Bb. Thus the hexachord, the interval pattern of six notes from *ut* to *la*, could be found in three positions.
- (6) 請翻譯成中文：Das Lied von der Erde (The Song of the Earth, 1908) rivals the Ninth Symphony as the high point of Mahler's later work. It is a song cycle for tenor and alto soloists with orchestra, based on poems translated from the Chinese. The texts alternate between frenzied grasping at the dreamlike whirl of life and sad resignation at having to part from all its joys and beauties.

二、請寫出下列曲目之作曲家、與作品體裁 (如奏鳴曲、交響曲、管弦樂曲、交響詩、歌劇、鋼琴曲等)。(每題 4 分，共 40 分)

- (1) Bolero
- (2) Catalogue d'Oiseaux
- (3) Duke Bluebeard's Castle
- (4) La Mer
- (5) Lulu
- (6) Otello
- (7) Rhapsody in Blue
- (8) Così fan Tutte
- (9) The Planets
- (10) Trout Quintet

三、申論題 (每題 10 分，共 30 分)：

- 1、請闡述巴哈音樂風格，並以具體曲目說明其特色。
- 2、試比較李斯特與蕭邦之鋼琴音樂特色。
- 3、說明十二音列的基本理論，並試論該理論體系在二十世紀音樂發展過程中所扮演的角色與影響。