

# 國立高雄師範大學 108 學年度碩士班招生考試試題

系所別：音樂學系

科 目：音樂教育學理論（全一頁）

※注意：1.作答時請將試題題號及答案依序寫在答案卷上，於本試題上作答者，不予計分。  
2.請以藍、黑色筆作答，以其他顏色作答之部分，該題不予計分。

一、名詞釋義（每小題 6 分，共 30 分）

- 1.翻轉教室
- 2.多元評量
- 3.Music Aptitude Test
- 4.reliability & validity
- 5.action research

二、翻譯（15 分）

The assessment and evaluation of students' success in accomplishing the objectives of the music curriculum are prerequisites for any effective music program. There is a need to determine students' achievement and to gather feedback about the effectiveness of the teaching and instructional materials, as well as to identify areas in which students may need additional instruction. To be effective, teachers must assess to determine what their students have learned. Without this information, teachers do not have ways of improving their own teaching or identifying and helping students who need additional assistance.

三、申論題

- 1.從三大教學法—達克羅士（Dalcroze）、奧福（Orff）、高大宜（Kodály）擇一，說明該教學法之背景、理念及特色。並設計一個符合國中學生的活動教案。（40 分）
- 2.請闡述十二年國教藝術領綱的素養導向教材編寫原則。（15 分）