

# 國立高雄師範大學 109 學年度碩士班招生考試試題

系所別：英語學系

科 目：語言學概論及語言分析

※注意：1. 一律使用英文作答。

2. 作答時請將試題題號及答案依序寫在答案卷上，於本試題上作答者，不予計分。

3. 答案卷限用藍、黑色筆作答，以其他顏色作答之部分，該題不予計分。

1. It is argued that the noun phrases allowed in *there* constructions in English obey some semantic or pragmatic constraints. Based on the following grammatical contrast, give a semantic or pragmatic constraint for them. (25%)

(1) \*There was every/each participant upset with the arrangements.

(2) \*There were both/most ambassadors housed at the hotel.

(3) \*There was (were) Margret/they/them/Monica's sister at the party.

(4) There were three/many/few/some/no pianos in the salon.

2. Based on the X'-schema, draw a tree diagram for each of the following sentences. (25%)

(1) A jogger ran toward the end of the lane.

(2) John could become quite fond of that girl.

(3) The reporter said that a student asked whether the eclipse would occur.

(4) The runner who the hiker met designed a new car.

(5) There are three students playing in the courtyard.

3. Examine data A from Old French and B from Greek. Describe the phonological changes observed in both languages respectively. Do you find any similarities between the changes in A and B? Explain. (25%)

A. Old French

blasmer [blazer] > [bla:mer] 'to blame'

angle [ãnglə] > [ã:glə] 'angel'

large [laʁdʒə] > [la:dʒə] 'wide'

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B. Samothraki Greek

rafts	>	a:fts	'tailor (masc.)'
ruxa	>	u:xa	'clothes'
rema	>	e:ma	'stream'
protos	>	po:tus	'first'
vrisi	>	vi:s	'tap'
extra	>	exta:	'hostility'

4. Focus on the sounds *s* and  $\int$  in Japanese. (25%)

- (1) Are they different phonemes, or allophones of the same phoneme? Why? Explain.
- (2) Write a phonological rule using features.

1. [sakura]	"cherry blossom"	7. [kusu <u>r</u> u]	"spoil"
2. [kesa]	"this morning"	8. [ke <u>ɕ</u> i <u>k</u> i]	"scenery"
3. [a <u>ɕ</u> ita]	"tomorrow"	9. [ase]	"sweat"
4. [osoi]	"late, slow"	10. [i <u>ɕ</u> i]	"stone"
5. [ <u>ɕ</u> imasu]	"(I will) do (it)"	11. [miso]	"soy bean paste"
6. [mu <u>ɕ</u> i]	"insect"	12. [to <u>ɕ</u> i]	"year"