

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

I. Answer the following question with well-organized paragraphs. Be sure to include an argumentative thesis and to use specific examples in English Literature. (40 points)

Although historians have delineated the eras of English literature in different ways over time, the following divisions are commonly drawn in English literature survey courses or anthologies to reflect shared linguistic, intellectual, stylistic, social, or political influences: Old English, Middle English, the Renaissance, the Neoclassical, the Romantic, the Victorian, the Modern, and the Postmodern. Discuss the usefulness and pitfalls of literary periodization with reference to at least three writers from at least two different periods. Think of, for example, how a writer's work may be considered representative or atypical of a period or how it marks the transition from one period to the next.

II. Answer TWO of the questions below with well-organized paragraphs. Each question is worth 30 points. Be sure to include an argumentative thesis and to use specific examples in English Literature. Indicate which question you are answering by writing the question number at the beginning of your answer.

1. How have writers in different periods responded to imperialism and race? Discuss with reference to three writers from at least two different periods.
2. Many English writers love puns, and Shakespeare is no exception. One of the famous lines in *Hamlet*, for example, is "A little more than kin, and less than kind." Explain, first of all, how a pun is used in this line, in what context, and for what purposes. Then compare Shakespeare's use of puns in this line with that of two other writers to illustrate how a pun is not merely a play on words but also a provocative strategy that makes readers think differently about a subject.
3. English literature is replete with the images of animals. Cite a poem, a play, and a short story (or a novel) from at least one period before Romanticism and one since Romanticism to discuss how writers in different periods have used animal images symbolically.