

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

Answer ALL the following questions. Write in English two well-organized paragraphs for each question in approximately 250~300 words. To make your paragraphs specific and clear, you have to illustrate your points by citing some specific details from the related work(s). (25 % each; 100% in total)

1. One of the legacies of the Puritanical heritage of America is discomfort with the body. Discuss the treatment of the physical body (pain, pleasure, sexuality, disease, beauty, aging, etc.) in one poem or fiction of the twentieth century.
2. The opposition—and the chronology—of modernism and postmodernism is a fraught issue subject to any number of criticisms, reductions, and distortions. Select two texts that are normally classified as modernist or postmodernist and explore both how these labels work and how they don't work. How are these labels useful, and how are they potentially distorting?
3. To what extent does awareness of racial or ethnic difference constitute one's sense of self in the 20th century American literature? Use examples from at least two writers and discuss the degree to which the awareness of racial difference shaped his or her sense of self.
4. Many works of American literature deal with political or social issues. Choose a novel that focuses on a political or social issue. Then, you analyze how the author uses literary elements to explore this issue and explain how the issue contributes to the meaning of the work as a whole.