

# 國立中山大學 109 學年度 碩士暨碩士專班招生考試試題

科目名稱：英美文學史【外文系碩士班甲組】

## — 作答注意事項 —

考試時間：100 分鐘

- 考試開始鈴響前不得翻閱試題，並不得書寫、劃記、作答。請先檢查答案卷（卡）之應考證號碼、桌角號碼、應試科目是否正確，如有不同立即請監試人員處理。
- 答案卷限用藍、黑色筆(含鉛筆)書寫、繪圖或標示，可攜帶橡皮擦、無色透明無文字墊板、尺規、修正液（帶）、手錶(未附計算器者)。每人每節限使用一份答案卷，不得另攜帶紙張，請衡酌作答。
- 答案卡請以 2B 鉛筆劃記，不可使用修正液（帶）塗改，未使用 2B 鉛筆、劃記太輕或污損致光學閱讀機無法辨識答案者，其後果由考生自行負擔。
- 答案卷（卡）應保持清潔完整，不得折疊、破壞或塗改應考證號碼及條碼，亦不得書寫考生姓名、應考證號碼或與答案無關之任何文字或符號。
- 可否使用計算機請依試題資訊內標註為準，如「可以」使用，廠牌、功能不拘，唯不得攜帶具有通訊、記憶或收發等功能或其他有礙試場安寧、考試公平之各類器材、物品（如鬧鈴、行動電話、電子字典等）入場。
- 試題及答案卷（卡）請務必繳回，未繳回者該科成績以零分計算。
- 試題採雙面列印，考生應注意試題頁數確實作答。
- 違規者依本校招生考試試場規則及違規處理辦法處理。

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科目名稱：英美文學史【外文系碩士班甲組】

題號：412002

※本科目依簡章規定「不可以」使用計算機(問答申論題)

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The exam consists of **Two Parts**: the first part is on **English literature** and the second part is on **American literature**. Please answer the questions carefully and follow the instructions. You have **100 minutes** to answer the questions.

## **Part One -- English Literature (60%) (20% each).**

1. Emily Brontë's *Wuthering Heights* has been compared to Shakespeare's *King Lear*; as A. J. Touch claims, "The quality of the emotional impact of *Wuthering Heights* is very similar to that of *King Lear*, and that the novel owes some artistic debt to Shakespeare's play seems to me undoubted." In these two works, one from Renaissance and one from Victorian literature, the protagonists – Lear and Heathcliff – both suffer from the loss of love and mental anguish intensely. Discuss these two works and comment on their themes with specific attention to the fatal weakness of protagonists, the plots of passionate love, and *Wuthering Heights*' "artistic debt" to *King Lear*.
2. It is widely recognized that William Wordsworth and Samuel Taylor Coleridge are two exemplary poets in English Romantic Literature. Despite their close friendship and intellectual relationship, a distinction exists between Wordsworth's concern with people and Coleridge's interest in ideas. Moreover, it is said that there is also a distinction between Wordsworth's idea of the everyday and Coleridge's of the supernatural in their literary works. Discuss the above statements and include in your discussion at least three major texts from their poetic works.
3. Charles Dickens is generally considered one of the greatest English novelists, faithfully depicting the life of harsh social reality in the 19<sup>th</sup> century England in order to raise kindness in men's heart. James Joyce, one of Ireland's most influential writers, created a new style of writing which allows the readers to take a tour inside the minds of the characters, who present their thoughts in a continuous stream ("stream of consciousness"). John Gordon points out that "both [Dickens and Joyce] were virtuosos of English prose" who "mastered and rearranged the facts of their ... cities." In addition, some scholars recognize that both writers manifest exceptional competence in the presentation of sensation and psyche of their characters. Discuss and illustrate on these aspects (such as the writing of cityscape, post-industrial society, and individual inner consciousness) with reference to their works and make a comparison of the writing of these two writers.

## **Part Two -- American Literature (20% each)**

4. How is nature represented in American Literature? Elaborate your viewpoints by discussing the works of at least **TWO** American writers.
5. The issues about race, sex, and class play an important roles in American Studies. Discuss how these issues are represented by discussing the works of at least **TWO** American writers.