

考試科目	文學作品分析	系所別	英國語文學系	考試時間	2 月 5 日(五) 第 4 節
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1. Below is John Donne's "A hymn to God the Father." Examine the images, rhyme, and rhythm in the poem to explain what the narrator thinks to be the relation between sin and fear and between death and life, and comment on how these poetic expressions help convey the narrator's tone and arouse various emotions among readers (30%).

Wilt thou forgive that sin where I begun,
 Which was my sin, though it were done before?
 Wilt thou forgive that sin, through which I run,
 And do run still, though still I do deplore?
 When thou hast done, thou hast not done,
 For I have more.

Wilt thou forgive that sin which I have won
 Others to sin, and made my sin their door?
 Wilt thou forgive that sin which I did shun
 A year or two, but wallow'd in, a score?
 When thou hast done, thou hast not done,
 For I have more.

I have a sin of fear, that when I have spun
 My last thread, I shall perish on the shore;
 But swear by thyself, that at my death thy Son
 Shall shine as he shines now, and heretofore;
 And, having done that, thou hast done;
 I fear no more.

2. Below is a passage quoted from the beginning of *Gulliver's Travels*. Comment on how the author's tone and characterization reveal the advantage and the limitation of Gulliver's perspective, and how his comments on the Lilliput, Brobdingnag, Laputa, and the land Houyhnhnms from such a perspective can bring new light to the problems of the eighteenth-century society or be questioned (35%).

"my father had a small estate in Nottinghamshire; I was the third of five sons. He sent me to Emanuel College in Cambridge, at fourteen years old, where I resided three years, and applied myself close to my studies: but the charge of maintaining me (although I had a very scanty allowance) being too great for a narrow fortune, I was bound to apprentice to Mr.

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James Bates, an eminent surgeon in London, with whom I continued four years; and my father now and then sending me small sums of money, I laid them out in learning navigation, and other parts of the mathematics, useful to those who intend to travel, as I always believed it would be some time or other my fortune to do. When I left Mr. Bates, I went down to my father; where, by the assistance of him and my uncle John, and some other relations, I got forty pounds, and a promise of thirty pounds a year to maintain me at Leyden: there I studied physic two years and seven months, knowing it would be useful in long voyages.

. . . . When I came back, I resolved to settle in London, to which Mr. Bates, my master, encouraged me, and by him I was recommended to several patients. I took part of a small house in the Old Jury; and being advised to alter my condition, I married Mrs. Mary Burton, second daughter to Mr. Edmond Burton, hosier, in Newgate Street; with whom I received four hundred pounds for a portion.

But, my good master Bates dying in two years after, and I, having few friends, my business began to fail; for my conscience would **not suffer me to imitate** the bad practice of too many among my brethren. Having therefore **consulted** with my wife, and some of my acquaintance, I determined to go again to sea.”

3. Aristotle, commenting on Greek tragedy, explains that “A discovery is, as the very word implies, a change from ignorance to knowledge, and thus to either love or hate, in the personages marked for good or evil fortune” (1452). He also argues that “The finest form of discovery is one attended by reversal” (1452). Use one play in English or American literature to explain how “discovery” works with dramatic irony to engage the audience’s emotions and thus generate a critical perspective about a specific theme discussed in the play (35%).

備

註

- 一、作答於試題上者，不予計分。
- 二、試題請隨卷繳交。