


注意：考試開始鈴響前，不得翻閱試題，
並不得書寫、畫記、作答。

國立清華大學 108 學年度碩士班考試入學試題

系所班組別：外國語文學系 甲組

考試科目(代碼)：英國文學史(3901)

— 作答注意事項 —

1. 請核對答案卷(卡)上之准考證號、科目名稱是否正確。
2. 作答中如有發現試題印刷不清，得舉手請監試人員處理，但不得要求解釋題意。
3. 考生限在答案卷上標記「由此開始作答」區內作答，且不可書寫姓名、准考證號或與作答無關之其他文字或符號。
4. 答案卷用盡不得要求加頁。
5. 答案卷可用任何書寫工具作答，惟為方便閱卷辨識，請儘量使用藍色或黑色書寫；答案卡限用 2B 鉛筆畫記；如畫記不清(含未依範例畫記)致光學閱讀機無法辨識答案者，其後果一律由考生自行負責。
6. 其他應考規則、違規處理及扣分方式，請自行詳閱准考證明上「國立清華大學試場規則及違規處理辦法」，無法因本試題封面作答注意事項中未列明而稱未知悉。

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系所班組別：外國語文學系碩士班 甲組 (外國文學組)

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共 2 頁，第 1 頁

*請在【答案卷】作答

(一) Please identify the author of following works

(2% each; a total of 20%)

1. The Faerie Queene
2. Major Barbara
3. The Jew of Malta
4. Ode to the West Wind
5. Kubla Khan; or, A Vision in a Dream. A Fragment
6. The Spanish Tragedy
7. The Lady of Shalott
8. Gulliver's Travels
9. Paradise Lost
10. Brave New World

(二) Please briefly explain the following terms (5% each; a total of 30%)

1. Byronic Hero
2. Negative Capability
3. Shakespearean Sonnet
4. Heroic Couplet
5. Epiphany
6. Paradox

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共 2 頁，第 2 頁 *請在【答案卷】作答

(三) Essay Questions (25% each; a total of 50%)

1. Please select one of the following “Victorian” writer (or any other “Victorian” writers whom you are more familiar with) and discuss his or her significance within the context of English literature. Please support your argument with solid analysis of the theme, the plot, the language, the literariness of his/her works.

Charles Dickens

Emily Brontë

George Eliot

Thomas Hardy

William Wilkie Collins

Lewis Carroll

William Morris

2. Leo Tolstoy once famously denounced William Shakespeare as a lesser than average writer with chaotic/impossible action development, inartistic language, an abhorring sense of class/racial differentiation, and almost stereotypical characters. For Tolstoy, Shakespeare’s fame and greatness are rather unearned. Do you agree with Tolstoy? Or, do you believe that Tolstoy’s criticism of Shakespeare is prejudiced? Is Shakespeare’s genius truly beyond question? Or, does the praise of Shakespeare bear a certain agenda? Please write an essay and express your own opinion of Shakespeare, either to defend Tolstoy’s criticism of Shakespeare or to defend Shakespeare against Tolstoy’s indictment.