



問答題（配分如各題所示，共 100 分）

一、和聲。完成下列和聲寫作題，並標示調性、和弦級數與轉位。音符部份可用鉛筆作答。20 分

6# 6 7 # 4^b 2 6 6 6^b # 6 6# # 4 3

二、完成下列十六世紀風格，對五類(華彩)對位寫作題。25 分

三、樂曲分析。25 分

分析下列譜例之調性、級數、轉位符號、終止式與和聲外音，直接在樂譜上作答。

Wo soll ich fliehen hin

四、分析下列譜例。30分

1. 分析第5小節第一拍至第9小節第一拍的和弦與調性轉變。
2. 分析樂句、終止式與曲式結構。
3. 此曲為哪個時期或哪位作曲家的作品？理由為何？

The musical score is for a piano piece in G major, marked "Largo". It consists of four systems of two staves each. The first system starts with a treble clef and a bass clef, both in G major. The tempo is "Largo". The first system includes dynamics "f" and "3" (triplets). The second system includes dynamics "f", "p", and "cresc.". The third system includes dynamics "ff" and "decrease.". The fourth system includes dynamics "cresc.", "ritenuto", and "ff". The score ends with a double bar line and a fermata over the final chord.