

# 逢甲大學108學年度碩士班考試入學試題

編號：21

科目代碼：215

科目	英文文本解讀與分析	適用 系所	外國語文學系英語文研究碩士 班	時間	90分鐘
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※請務必在答案卷作答區內作答。

共 1 頁 第 1 頁

I. Read the following passage by John Henry Newman. First of all, translate the passage into Chinese and then write a well-organized essay to state your viewpoints about what it means to be “an educated man.” 50%

It is the education which gives a man a clear conscious view of his own opinions and judgments, a truth in developing them, an eloquence in expressing them, and a force in urging them. It teaches him to see things as they are, to go right to the point, to disentangle skein of thought, to detect what is sophistical, and to discard what is irrelevant. It prepares him to fill any post with credit, and to master any subject with facility. It shows him how to accommodate himself to others, how to throw himself into their state of mind, how to bring before them his own, how to influence them, how to come to an understanding with them, how to bear with them. He is at home in any society, he has common ground with every class; he knows when to speak and when to be silent; he can ask a question pertinently, and gain a lesson seasonably, when he has nothing to impart himself; he is ever ready, yet never in the way; he is a pleasant companion, and a comrade you can depend upon; he knows when to be serious and when to trifle, and he has a sure tact which enables him to trifle with gracefulness and to be serious with effect. He has the repose of a mind which lives in itself, while it lives in the world, and which has resources for its happiness at home when it cannot go abroad. He has a gift which serves him in public, and supports him in retirement, without which good fortune is but vulgar, and with which failure and disappointment have a charm.

II. Read the following passage and answer the four questions. 50%

Abstract

Teachers frequently recommend pop songs on websites and in experience-based articles to foster L2 acquisition. Such a positive stance contrasts with a scarcity of musical activities in published materials for adult learners and the small number of empirical studies investigating the use and usefulness of songs in L2 teaching. Consequently, pedagogical choices and their implementation depend mainly on the course instructor. This article reports on the findings of an international survey exploring teachers' beliefs about and teaching practices involving songs in the classroom. The findings reveal that informants often use songs as part of a purposeful and diverse teaching unit and based on reasoning that frequently reflects findings in cognitive-psychological research. However, song use can be impeded by a lack of official materials and support from other stakeholders. (Source) Tegge, F. 2018. Pop songs in the classroom: time-filler or teaching tool? *ELT Journal*, 72(3), 274-284.

1. Summarize the abstract in 50 words. (15%)
2. How do second language (L2) teachers use songs in their teaching? (10%)
3. What are the difficulties L2 teachers find? (10%)
4. What are your personal opinions if you plan to use songs to teach students in Taiwan (e.g. at the middle school level)? (15%)