

國立臺灣師範大學 108 學年度碩士班招生考試試題

科目：樂曲分析

適用系所：音樂學系

注意：1.本試題共 5 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則依規定扣分。3.分析可在譜例上作答。4.作答時不可將試題及譜例撕下，違者將視同損毀考卷處理。

一、請詳細分析【譜例一】之調性、和聲級數與和聲外音。(本大題共 50 分)

【譜例一，第 1 頁】

Allegretto grazioso

The musical score is written for piano and consists of five systems of music. The first system is marked *Allegretto grazioso* and begins with a piano (*p*) dynamic. The second system continues the piece. The third system also begins with a piano (*p*) dynamic. The fourth system is marked *poco string.* and features a pianissimo (*pp*) dynamic. The fifth system concludes the piece with a *sossf.* (sotto sfondo) marking.

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【譜例一，第 2 頁】

(79) 13

The musical score consists of five systems of staves. Each system has a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic marking. The second system includes a *dolce* dynamic marking. The score features complex harmonic textures with many accidentals and slurs.

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【譜例一，第 3 頁】

The musical score consists of five systems of staves. The first system shows a piano introduction with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melodic development. The third system features a section marked "poco string." with a piano dynamic "pp" and a "dim." marking. The fourth system includes a "pp" marking and a "sost." marking. The fifth system concludes with a "string." marking and a piano dynamic "p".

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二、請就【譜例二】回答下列問題（本大題共 25 分）：

1. 請推斷本曲的作曲者，並簡述緣由（10 分）。
2. 在本曲的寫作語法方面，你認為何者最具特色？請說明之（15 分）。

【譜例二】

Sostenuto e largamente ($\text{♩} = 60$)

CELLO

f

f

cresc. ed animando

cresc.

ff

trillo

tranquillo

p

pp

p

dim.

pp

pp

f

cresc.

allargando

ff

dim.

pp

attacca

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三、請就【譜例三】回答下列問題（本大題共 25 分）：

1. 請推斷本曲的作曲者，並簡述緣由（5 分）。
2. 請簡述本曲的曲式架構（10 分）。
3. 請舉出曲內以「模進」（sequence）運作之處，並標示所屬調性與和弦級數（可直接標示於樂譜上）（10 分）。

【譜例三】

The musical score consists of seven systems of two staves each (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a treble clef and a bass clef. The first system shows a sequence of eighth notes in the right hand: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a single note G3. The second system continues the sequence: A4, B4, C5, B4, A4, G4. The bass line consists of a single note F3. The third system continues: B4, C5, B4, A4, G4. The bass line consists of a single note E3. The fourth system continues: C5, B4, A4, G4. The bass line consists of a single note D3. The fifth system continues: B4, A4, G4. The bass line consists of a single note C3. The sixth system continues: A4, G4. The bass line consists of a single note B2. The seventh system continues: G4. The bass line consists of a single note A2. The score ends with a double bar line and repeat signs.