

系組:英國語文學系文學與文化組 科目:文學批評暨批判寫作
【試題隨彌封答案卷繳回】

Literary Criticism: Critical Analysis/Writing

Essay Questions. Choose four of the following questions. Think before you write. Your essays will be graded in terms of your background knowledge of the authors and their works as well as how you organize your thoughts and critique. (25% each)

1. Choose a text and analyze it with feminist theory. You may want to look at the gender roles of males and females in the work, examine power relationships between men and women, and study the female experience.
2. How does Emerson's "Each and All" illustrate transcendentalism? How is "The American Scholar" an intellectual Declaration of Independence?
3. Introduce one English or American author who has won the Nobel Prize for Literature.
4. Give examples of how some authors create suspense in their works. (For instance, Edgar Allan Poe in "The Raven," "The Fall of the House of Usher," and "The Tell-Tale Heart," *Hamlet* and *Othello* by Shakespeare.)
5. Marxist criticism, which focuses on the economic and political elements of art, often emphasizes the ideological content of literature; because Marxist criticism often argues that all art is political, either challenging or endorsing (by silence) the status quo, it is frequently evaluative and judgmental, a tendency that "can lead to reductive judgment, as when Soviet critics rated Jack London better than William Faulkner, Ernest Hemingway, Edith Wharton, and Henry James, because he illustrated the principles of class struggle more clearly." Nonetheless, Marxist criticism "can illuminate political and economic dimensions of literature other approaches overlook." Use Marxist theory to analyze a literary work of your choice.
6. Discuss the quest motif/theme in literature by providing a definition and examples.

-The end of the test.-

- ※ 注意：1.考生須在「彌封答案卷」上作答。
2.本試題紙空白部份可當稿紙使用。
3.考生於作答時可否使用計算機、法典、字典或其他資料或工具，以簡章之規定為準。