

I. Identify the following literary terms. Choose only EIGHT. Each one must give a specific example. (5% each, total 40%)

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|--------------------------|-------------------------|
| 1. bildungsroman         | 9. metaphysical conceit |
| 2. negative capability   | 10. dramatic monologue  |
| 3. comedy of manners     | 11. epiphany            |
| 4. gothic novel          | 12. epistolary novel    |
| 5. comedy of menace      |                         |
| 6. objective correlative |                         |
| 7. colonial mimicry      |                         |
| 8. closet drama          |                         |

II. Essay Questions: Please answer only FOUR from the following questions. (15% each, total 60%)

1. Discuss *Beowulf* or *Sir Gawain and the Green Knight* from ecological criticism. Give specific examples to demonstrate your points.
2. Discuss the representation of the racial Other from one of William Shakespeare's plays. Give specific examples to demonstrate your points.
3. Jonathan Swift's "A Modest Proposal" is usually regarded as a masterpiece of satire. However, the reader could also find the writer's critique of imperialism/nationalism and Oriental imagination in this text. Do you agree? Answer with specific examples.
4. Compare and contrast the portrayal of women or women issues in TWO MALE WRITERS' works. Choose one from the Victorian era and another from the modernist period.
5. Discuss the mad woman in Charlotte Brontë's *Jane Eyre* and also explore how Jean Rhys re-writes this marginal figure in her *Wide Sargasso Sea*.
6. Discuss the representation of London from one of the modernist, postmodernist or postcolonial writers' works. Give specific examples to demonstrate your points.