## (107)輔仁大學碩士班招生考試試題

考試日期:107年3月9日第二 節

本試題共 1 頁 (本頁為第 1 頁)

科目: 創意思考

系所組: 应用美術學

題目:請從下面二首詩中任選一首,以其主旨、意涵或啟示為發想,依你所長,創作出一種視覺設計,完全不拘類型與形式。並請說明設計理念(書寫於作品的背面)。你亦可將兩首詩合成一個主題或系列來創作表達。

## (一) Anecdote of the Jar

I placed a jar in Tennessee, And round it was, upon a hill. It made the slovenly wilderness Surround that hill.

The wilderness rose up to it, And sprawled around, no longer wild. The jar was round upon the ground And tall and of a port in air.

It took dominion everywhere. The jar was gray and bare. It did not give of bird or bush, Like nothing else in Tennessee.

By Wallace Stevens

## (二) Tattoo

The light is like a spider.
It crawls over the water.
It crawls over the edges of the snow.
It crawls under your eyelids
And spreads its webs there-Its two webs.

The webs of your eyes
Are fastened
To the flesh and bones of you
As to rafters or grass.

There are filaments of your eyes On the surface of the water And in the edges of the snow.

By Wallace Stevens

<sup>※</sup> 注意:1.考生須在「彌封答案卷」上作答。

<sup>2.</sup>本試題紙空白部份可當稿紙使用。

<sup>3.</sup>考生於作答時可否使用計算機、法典、字典或其他資料或工具,以簡章之規定為準。