

國立彰化師範大學 100 學年度碩士班招生考試試題

系所：英語學系

組別：甲組

科目：美國文學史

☆☆請在答案紙上作答☆☆

共 2 頁，第 1 頁

I. First identify the author and title of each of the following passages, then explicate each passage in terms of its theme(s) and images. (40%)

a) Take from the dresser of deal,
Lacking the three glass knobs, that sheet
On which she embroidered fantails once
And spread it so as to cover her face.
If her horny feet protrude, they come
To show how cold she is, and dumb,
Let the lamp affix its beam.
The only emperor is the emperor of ice-cream.

b) The apparition of these faces in the crowd;
Petals on a wet, black bough.

c) April is the cruellest month, breeding
Lilacs out of the dead land, mixing
Memory and desire, stirring
Dull roots with spring rain.
Winter kept us warm, covering
Earth in forgetful snow, feeding
A little life with dried tubers.

d) Alone, as if enduring to the end
A valiant armor of scarred hopes outworn,
He stood there in the middle of the road
Like Roland's ghost winding a silent horn.
Below him, in the town among the trees,
Where friends of other days had honored him,
A phantom salutation of the dead
Rang thinly till old Eben's eyes were dim.

II. Essay questions (10%)

Choose any two works to illustrate "culture diversity" in 20th-century American literature.

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III. Define the following literary terms, and illustrate the key concepts or characteristics with appropriate literary texts. (30%)

1. Gothic novel
2. Native American trickster tales
3. Apocalypse

IV. Choose two authors from the following list, and write a comprehensive essay, discussing the context, works, themes, and literary characteristics. (20%)

- a) J. Hector St. John de Crèvecoeur
- b) Phillis Wheatley
- c) James Fenimore Cooper
- d) Washington Irving
- e) Mark Twain
- f) Harriet Beecher Stowe