

※ 考生請注意：本試題不可使用計算機。請於答案卷(卡)作答，於本試題紙上作答者，不予計分。

Answer 4 of the 6 questions below with well-organized paragraphs. Each question is worth 25 points. Be sure to include an argumentative thesis and to use specific examples in English Literature. Indicate which question you are answering by writing the question number at the beginning of your answer.

1. Even though the 18<sup>th</sup> century has been called the great age of satire, a study on satire can begin with medieval texts. Choose at least 2 medieval texts to illustrate how they participate in the genre of writing that modern scholars call “estate satire.”
2. The hero is defined in a variety of ways in medieval and Renaissance literature. Choose a play, a poem, and a prose work to trace the changing conceptions of the hero in these periods.
3. Discuss how writing about other worlds and cultures provide an opportunity for commenting on affairs closer to home with reference to 3 writers from at least 2 different periods.
4. Compare one of the pairs of poems in William Blake’s *Songs of Innocence and Experience* to explain and identify elements of Romanticism and Blake’s philosophy of “two contrary states of the human soul.”
5. Why were so many Victorian writers inspired by the medieval era? Explore the historical, social, and aesthetic aspects of this theme as demonstrated in works by at least 2 of the following writers: Tennyson, Browning, Ruskin, Morris, or D. G. Rossetti.
6. The *Bildungsroman* is a type of story in which a young protagonist gains maturity and insight as a result of certain life experiences. Choose the work of one male and one female to analyze as a *Bildungsroman*.