

國立交通大學 107 學年度碩士班考試入學試題

科目：英美文學(6021)

考試日期：107 年 2 月 1 日 第 1 節

系所班別：外國語文學系外國文學與語言學碩士班 組別：甲組 第 / 頁, 共 / 頁

【不可使用計算機】*作答前請先核對試題、答案卷(試卷)與准考證之所組別與考科是否相符!!

Part One: English Literature

1. What is Romanticism in English literature? Please choose one Romantic poet or writer of fiction to introduce. Topics may include discussion of his/her politics, treatment of nature, but these are only suggestions. (30%)
2. What is a dramatic monologue? Can you name a poet famous for using this form? What can be achieved through this form? (20%)

Part Two: American Literature

3. How does Mark Twain's *Adventures of Huckleberry Finn* rewrite the fugitive slave narrative? Why does it matter? Describe what a conventional fugitive narrative is like first. (20%)
4. Illustrate the changing landscape of African American (or any other racial or ethnic group in the United States) and/or LGBTQI (lesbian, gay, bisexual, transgender, queer or questioning, intersex) literature by **historicizing** two American fictional characters. The two characters need to be from different texts. Also, one character needs to be set in the pre-WWII era, and the other set in the post-WWII era. (30%)
 - If your chosen text deals with both eras, you need to decide which character you want to write about and situate the character in a meaningful historical context.
 - You do not necessarily have to emphasize how World War II changed the literary landscape. You may compare/contrast one character set in the 1920s with another set in the 1990s. Emphasize the historical particularities of the 1920s and the 1990s.
 - When you discuss characters in particular texts, you may address the significance of publishing such texts in the pre- or post-WWII era.
 - You may NOT use *Adventures of Huckleberry Finn* as one of your examples here.