

國立臺灣師範大學 100 學年度碩士班招生考試試題

科目：樂曲分析

適用系所：音樂學系

注意：1.本試題共 6 頁，請依序在答案卷上作答，並標明題號，不必抄題。2.答案必須寫在指定作答區內，否則不予計分。
3.分析可在譜例上作答。4.作答時不可將試題撕下，違規者將視同損毀考卷處理。

一、請根據【譜例一】，回答下列問題。(25 分)

1. 本曲應屬於哪一個樂派？請簡述緣由。(5 分)
2. 請簡述本曲第 1-8 小節的樂段與樂句劃分。(5 分)
3. 你認為本曲與何類舞曲較為接近？請簡述緣由。(15 分)

【譜例一】

The musical score is titled "Grave" and is written in 3/4 time. It begins with a "Grave" tempo marking and a dynamic marking of "f". The score is divided into several sections: a main section (measures 1-8), "Var. 1" (measures 9-14), and "Var. 2" (measures 15-20). The notation includes treble and bass clefs, dynamic markings like "f" and "tr" (trills), and various musical notations such as slurs and fingering numbers. The score is divided into measures, with measure numbers 9, 15, and 20 indicated.

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二、請根據【譜例二】，回答下列問題：(本大題共 25 分)

1. 請推斷本曲的創作年代，並簡述緣由 (5 分)。
2. 請簡述本曲的音高架構 (10 分)。
3. 除音高之外，你所認為本曲最重要的寫作特質為何？請簡述之 (10 分)。

【譜例二】

Rythmique

The musical score is titled "Rythmique" and is written in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a forte (*f*) dynamic and includes markings for *ten.* and *ten. (simile)*. The second system is marked with a 4. The third system is marked with a 7. The fourth system is marked with a 10 and includes markings for *sf* and *brusque*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

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三、根據【譜例三】根據下列譜例來判斷，此曲應為哪一位作曲家之作品？

請詳述原因，分析可標示在答案卷之譜例上。(本大題共 25 分)

【譜例三，第 1 頁】

Pastorale

The musical score is titled "Pastorale" and is arranged for three instruments: Flute (FLÛTE), Alto (ALTO), and Harpe (HARPE). The Flute part begins with the tempo and mood marking "Lento, dolce rubato" and the dynamic "p mélancoliquement". It features a melodic line with several slurs and a "leggero" section marked with a "5" above it. The Alto part starts with a "sourdine" (mute) and ends with the dynamic "p doux et". The Harpe part also begins with "Lento, dolce rubato" and "p", followed by a section marked "s.h." (sourdine) with a "9" above it. The lower portion of the score shows a continuation of the music with markings "En serrant" and "piu p".

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【譜例三，第 2 頁】

The musical score is presented in three systems, each with four staves. The first system includes the instruction "En retenant. au Mouvt" at the top and "s.l." above the second staff. The second system also includes "En retenant. au Mouvt" above the first staff. The third system includes "sui ponticello" above the second staff and "p dolce (su dehors)" above the first staff. Dynamic markings include *p*, *pp*, and *p soutenu*. The score features various musical notations such as slurs, ties, and articulation marks.

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【譜例三，第 3 頁】

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system is marked *Affrettando* and *Rit.*, with dynamics *mf* and *pp*. The second system is marked *Animando* and *Rit.*, with dynamics *p* and *dim.*. The third system is marked *Tempo animando* and *Molto rit.*, with dynamics *p* and *pp*. The piano part features complex textures with many beamed notes and slurs.

作答時不可將試題撕下，違規者將視同損毀考卷處理。

本題結束，續接第四題

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四、請根據【譜例四】，回答下列問題。(本大題共 25 分)

1. 下列譜例為音樂歷史上哪一個時期的作品？請詳述原因。(10 分)
2. 請詳細分析此曲第 1 至 30 小節之樂曲結構，分析可標示在答案卷之譜例上。(15 分)

【譜例四】

The musical score is for the 'Specter of the Rose' (Spectre de la Rose) from Chopin's Nocturne Op. 9, No. 2. It is in 4/4 time and B-flat major. The score is divided into six systems, each with a measure number at the beginning: 1, 7, 13, 18, 23, and 28. The first system starts with a piano (*p*) dynamic. The second system continues the melody. The third system includes a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The fourth system includes a pianissimo (*pp*) dynamic. The fifth system includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). The sixth system concludes the passage.